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WEEKEND NEW YORK
March 9-11, 2012
NYC'S #1 FREE DAILY

- The arts are in the air
- Our picks for what to see and hear in the five boroughs this season

{page 08-16}

SPRING GUIDE
TO ARTS IN THE CITY

MOORE GIVES HER BEST 'YOU BETCHA!' IN 'GAME CHANGE'
TELEVISION {page 19}

'SALMON FISHING' STAR EWAN MCGREGOR'S FISH TALE
FILMS {page 18}

NAMATH TO JETS: DON'T SIGN MANNING
LEGEND STICKS WITH SANCHEZ {page 24}

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Play nice: Report says NYC playgrounds are neglected

City Comptroller's report finds rats and rotting equipment ◗ Parks advocate calls it 'tip of iceberg,' says more is needed to keep city's kids safe ◗ Parks Dept. calls report 'misleading'

OFFICE OF THE CITY COMPTROLLER

▶ Liu's report suggests that these safety mats in East River Park were in disrepair for four months, but the Parks Department disagrees over the length of time they were in bad condition.

Problem playgrounds

Liu's report lists repairs to playgrounds that he says the Parks Department did not address in a timely manner:

- **Tompkins Square Park**
  Auditors found a rat infestation next to the playground in July that was not mentioned in Parks Department inspectors' reports filed in April and May 2011.
- **Dry Dock Playground, East 10th Street and Avenue D**
  Parks inspectors found protruding cobblestones, which caused safety mats to dislodge and created a tripping hazard on Dec. 2, 2010. When auditors visited 207 days later, in July 2011, the problem hadn't been fixed and had grown worse.
- **East River Playground, FDR Drive and East 106th Street**
  Auditors found that bolts were missing from a wooden slat in a ramp used by children, a hazard not listed in a Parks inspectors' February report.
- **Hammel Playground, Rockaway Beach Boulevard, between Beach 84th and Beach 81st streets**
  Auditors' inspection in July 2011 found a dangerously protruding metal bracket at the entrance that was not mentioned in the Parks inspection two months earlier.
- **Soundview Playground, Bronx River at Lafayette Avenue**
  Parks inspectors reported rotted and splintered playground equipment on March 28, 2011, yet when auditors inspected the playground 106 days later, they found conditions unchanged.

There's a rumble over New York City's playgrounds.

Embattled City Comptroller John Liu released a new report Thursday that accuses the Parks Department of being dangerously slow in fixing hazardous problems in New York City parks.

According to Liu, the Parks Department is supposed to randomly inspect 205 playgrounds every two weeks and every park should be inspected twice a year. Hazardous conditions like protruding bolts, and broken or damaged equipment are required to be repaired within two to four weeks, Liu said.

But when auditors checked 107 random playgrounds in July of last year, they found equipment was still damaged months after the problems were reported, the report alleges.

"Parents shouldn't have to worry about their children playing on broken equipment or near rat holes — especially after Parks' own inspectors have already reported the hazards," Liu said.

"The Parks Department is inexplicably slow to give its full attention to poor playground conditions."
CITY COMPTROLLER JOHN LIU

Geoffrey Croft, president of NYC Park Advocates, a nonprofit watchdog group dedicated to the city's parks, said that the comptroller's findings were just the "tip of the iceberg."

Croft said he frequently finds crack viles, used condoms and rusty equipment in New York City playgrounds.

"Children's safety should be the No. 1 priority," Croft said.

"Something has to be done. Even when dangerous things are reported, they're not being fixed promptly," he said.

A Parks Department spokesperson fired back at Liu, calling elements of the report "misleading."

In many cases, the spokesman argued, problems noted in the original inspection were fully fixed but then reoccurred.

Liu's campaign finances are currently the subject of an FBI investigation and two of his top aides have been arrested as part of the probe.

EMILY ANNE EPSTEIN
emily.epstein@metro.us

In the news

New Momofuku Milk Bar headed to Brooklyn

The beloved bakery will open a new store in Carroll Gardens, according to the Department of Health's website. Momofuku's famous cookies will soon be available at 360 Smith St., at the corner of Second Place. There are already four Milk Bars in New York City, three in Manhattan and one in Williamsburg. No official opening date has been announced for the southern Brooklyn outpost. **METRO/EAE**

In the news

Aide arrested

A home care attendant was arrested Thursday in Jamaica, Queens, and is accused by police of attacking the 90-year-old woman who was in her care. Ramdai Narine, 48, above, was charged with assault after the woman's daughter came home on Monday to find her mother with bruises under her eye and a cut on her lip. **METRO/CB**

Bar serves up a new 'Santorum' cocktail

PARK SLOPE. Sip on this? Park Slope bar Pacific Standard has created a cocktail to "honor" presidential hopeful Rick Santorum. Well, not exactly.

Santorum's surname has a double meaning: A "Santorum" is a "sometimes frothy, usually slimy mixture of fecal matter and lubricant," according to the definition created by those who disagree with comments the pol has made about homosexuality.

Pacific Standard's drink is a milky mixture of Baileys, orange vodka, bitters and chocolate flakes.

John Rauschenberg, co-owner of Pacific Standard, said the drink will be around as long as Santorum stays in the running for the White House. **METRO/EAE**

▶ Slurp up "The Santorum."

LI girl, 15, said she was kidnapped and forced to work as a prostitute

OZONE PARK. A 22-year-old man was indicted by a Queens grand jury Thursday on kidnapping and sex trafficking charges after officials say he allegedly raped and forced a 15-year-old Long Island girl to prostitute herself.

Police say Gary Council picked up the young girl, a runaway, on Feb. 6 and took her to a house he illegally occupied in Ozone Park. Council and the others allegedly took nude photos of the girl and advertised them on backpage.com. She said she was forced to have both oral sex and intercourse with numerous men. **METRO/CB**

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Workers sue over lotto win

NEW JERSEY. A group of Union County construction workers who pooled their money together and won the lottery are now suing the man who bought the original winning ticket, according to a report in the New York Post.

The five construction workers are suing Americo Lopes, who bought the $77 million Mega Millions winning ticket in 2009. The five say they are owed $4 million each.

The group says that for years they would pool their money in hopes of hitting it big. Lopes was always the one to buy the tickets.

And then, on Nov. 10, 2009, the group actually did win, they say.

But Lopes didn't tell anyone the good news. Instead, he came to work the next day and announced he needed to take time off for foot surgery.

Yet a few months later, in March, he told his boss he was quitting, saying he won the lottery with a ticket he purchased on his own, independent of his construction co-workers.

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Top cop, broker named in sex ring

WHAT DO YOU THINK?
LETTERS@METRO.US

▶ Anna Gristina and her husband, Kelvin Gorr, posted this sexy photo online.

The names continue to tumble out in the alleged Upper East Side prostitution ring.

David Walker was revealed Thursday as the Morgan Stanley broker who may have been a financial backer of accused Upper East Side madam Anna Gristina. Walker, who works as a senior vice president in wealth management for the firm, has been put on leave from Morgan Stanley, sources told DNAinfo. He will be out of the office until the investigation into Gristina's alleged prostitution ring concludes.

Walker allegedly met with Gristina just before she was busted for allegedly running a multimillion-dollar prostitution service.

Court documents alleged that she was trying to solicit money from Walker to fund an online business venture matching johns with hookers, according to the New York Post.

On Thursday, Walker defended Gristina as a "caring woman" and a "mom next door," to DNAinfo.

"She had plenty of other people at Morgan Stanley, I don't know why they're talking about me," he said to the website.

Clients of Gristina allegedly included powerful politicians, law enforcement officers, influential lawyers, bankers, entertainment execs and Fortune 500 businessmen, as well as several ultrawealthy European clients. She allegedly bragged she had high-ranking friends to protect her. METRO

Police officer also named

NEW YORK. The NYPD's Internal Affairs Unit also spent the past few days grilling an NYPD sergeant for possible involvement in the high-class sex ring.

Sgt. Richard Wall was questioned because he has reportedly been spotted on several occasions hanging out by the East 78th Street apartment Gristina allegedly used as a brothel, according to the New York Daily News.

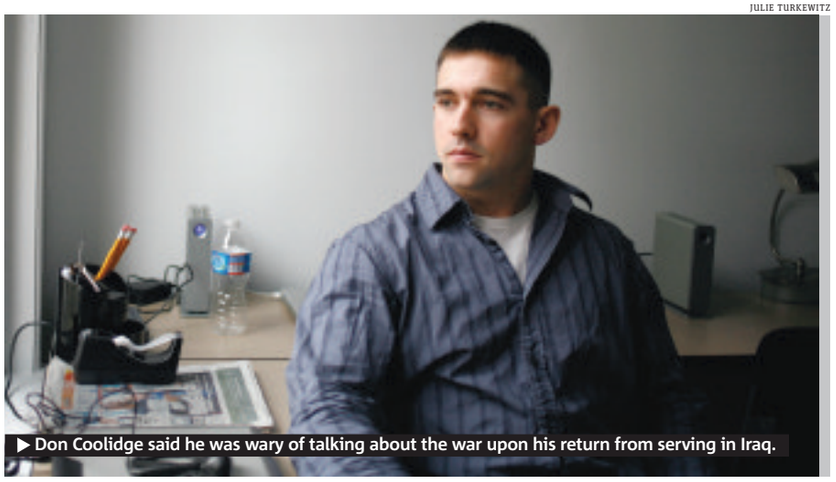
On Thursday, Wall surrendered five years of his police paperwork to Internal Affairs officers.

A resident of the block told the Daily News that a police officer was frequently spotted near the alleged brothel. "He's around here all the time," said the neighbor. "I'm not really surprised." METRO

Dialogue: 'I'm an Iraq War vet — let's talk'

Regular meetings pair war veterans and the citizens they return to New York group creates conversation

JULIE TURKEWITZ



Don Coolidge said he was wary of talking about the war upon his return from serving in Iraq.

Don Coolidge's dog tags remain hidden, buried deep inside a metal workout locker in Manhattan.

Coolidge, 26, is not ashamed to be an Iraq War veteran; he is proud of the nine months he spent as a Marine. What he's wary of are those who judge him — as violent, conflict-prone, scarred, erratic — because of his national service.

And so Coolidge has struggled to pass as just another guy in Bushwick.

"When I got back, people would corner me in the hallways between classes," he says. "'How was Iraq? Did you kill anyone?' It's not a question that you could answer briefly."

"Talking to other people that aren't in the military, you realize that when they ask you a question, they are interested." COOLIDGE

Now Coolidge helps organize the Veteran-Civilian Dialogue, which brings veterans and non-military folks together to talk about war.

"I want to know why you've turned me into a self-hating, self-defeating leper," one veteran cried at a civilian during a role-playing exercise. A civilian piped in: "We didn't know how to relate to you when you got back."

Then a soldier: "I get angry when they say, 'Welcome home.' Who says I'm home?"

The program has also helped Coolidge explain his experience to others.

"Talking to other people that aren't in the military, you realize that when they ask you a question, they are interested," he said. "They want to know what you're going through."

SOURCE: OFFICE OF SEN. KIRSTEN GILLIBRAND

Veterans, by borough

58K Veterans living in Brooklyn

40K Veterans living in the Bronx

47K Veterans living in Manhattan

67K Veterans living in Queens

26K Vets in Staten Island

JULIE TURKEWITZ
CITY LIMITS

Group's next talk in May

NEW YORK. The most recent dialogue, held in Manhattan in late January, saw more than 80 participants.

The next talk, scheduled for March 15 in Washington, D.C., is already full. And though the next New York City dialogue isn't until May, Don Coolidge and colleagues are scrambling to move up the date, responding to demand from participants.

"This is the national conversation about war that we've never had," says Scott Thompson, a former Army chaplain who started the program in 2008, along with Lawrence Winters, a Vietnam veteran. "This didn't happen after Vietnam." CITY LIMITS

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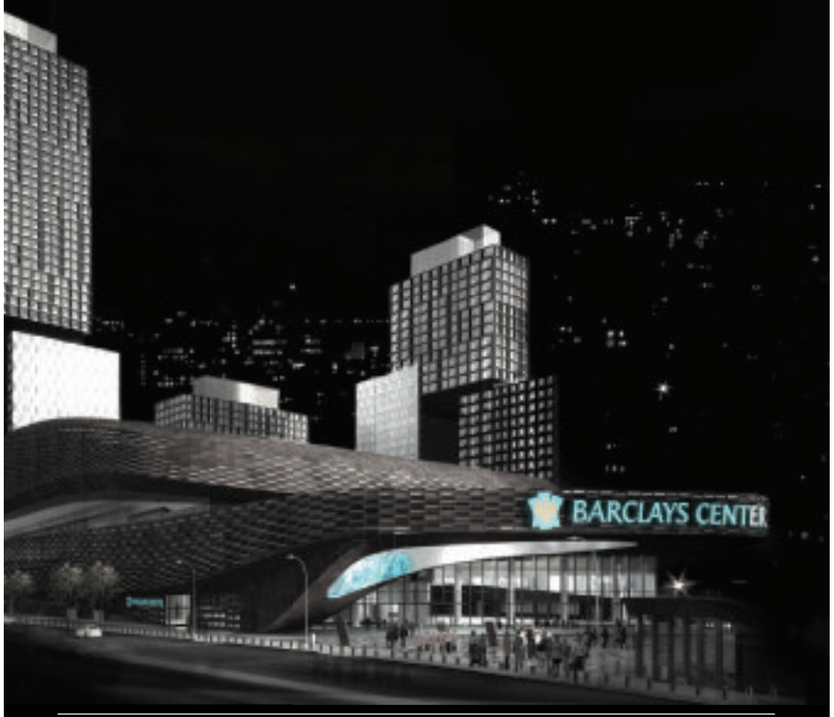

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Household debt up for first time in four years, suggesting recovery

U.S. household debt rose for the first time in three and a half years during the fourth quarter, suggesting Americans were more comfortable borrowing money and potentially laying the groundwork for higher consumer spending.

The data released Thursday by the Federal Reserve also showed household wealth increasing by $1.2 trillion, which could also support spending.

The report showed the ratio of U.S. household debt to after-tax income fell in the fourth quarter to the lowest level since 2004. **REUTERS**

EMILY ANNE EPSTEIN/METRO

Jobless claims up slightly, not enough to harm recovery

An unexpected rise in new U.S. weekly jobless claims, reported Thursday morning, was not enough to change perceptions the labor market was strengthening — a major catalyst in the current stocks rally.

The Dow Jones industrial average was up 66.90 points, or 0.52 percent, at 12,904.23. The Standard & Poor's 500 Index added 11.97 points, or 0.88 percent, at 1,364.60. **REUTERS**

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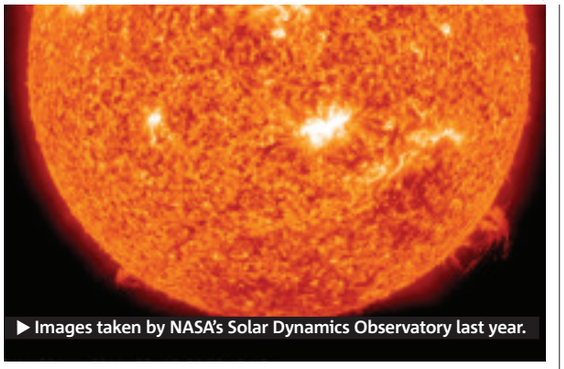

▶ Images taken by NASA's Solar Dynamics Observatory last year.

World affected by solar storm

A solar storm that shook the Earth's magnetic field Thursday spared satellite and power systems as it delivered a glancing blow, although it could still intensify until early Friday, U.S. space weather experts said.

The geomagnetic storm surging from the sun was initially expected to be strong enough to disrupt power grids, airplane traffic and space-based satellite navigation systems. But U.S. government scientists on Thursday downgraded their prediction on the intensity of the storm - a big cloud of charged particles spawned by two solar flares. The part of the sun that spawned the flares has been pretty quiet in the last 24 hours. **REUTERS**

Prosecution rests in Rutgers case

The prosecution rested its case on Thursday against a former Rutgers University student accused of using a webcam to view the gay sexual encounter of his roommate who committed suicide a few days later.

The defense for Dharun Ravi, 20, was slated to present its side beginning on Friday before the jury in Middlesex County, N.J.

Ravi's roommate at Rutgers, Tyler Clementi, 18, killed himself on Sept. 22, 2010, after learning Ravi covertly saw him kissing another man and appeared to encourage others to do so. **REUTERS**

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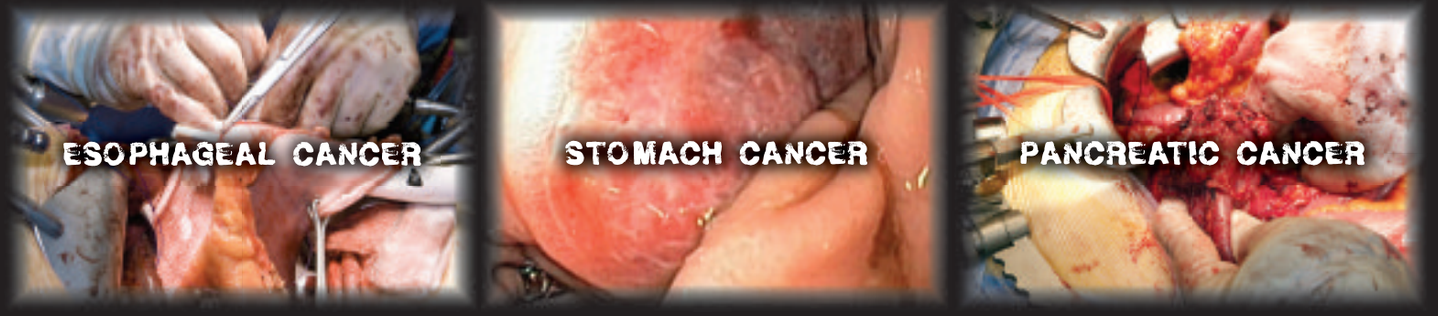

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Patriots and other dangerous groups

For complaints, suggestions and digital attaboys, e-mail us at brayden.simms@metro.us.

Fresh on the heels of the "Stop Limbaugh" campaign — backlash to the talk-show host's use of mysogynistic rhetoric in the national debate on women's health care — comes a report released Thursday by watchdog group Southern Poverty Law Center alleging an explosion of radical right hate groups since the election of President Barack Obama.

According to the SPLC, the growth in extremist organizations — specifically those of the so-called Patriot movement, which perceive the federal government as the most existential of enemies — can be attributed to the convergence of a pair of important national events: Economic dislocation following the 2008 financial collapse and the evolution of racial politics as the country, in that same year, elected its first black president and as minorities see their share of the U.S. population rise.

The Patriot movement, SPLC explains, had been on the decline in the years between 1996 and 2008.

"There's a lot of populist rage out there," says Mark Potok, a senior fellow with the SPLC. "Demonizing propaganda and conspiracy theories have been pushed into the political mainstream, often by politicians or other well known public figures."

ETHAN MILLER/GETTY IMAGES

▶ Limbaugh's incendiary views are nothing new. But are more people noticing?

Metropolitik

BRAYDEN SIMMS

POLITICAL WORLDLINESS FOR AN IMPOLITE WORLD

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Each of the three leading Republican presidential contenders has made public comments framing Obama as some sort of "other" figure out to destroy America. Newt Gingrich lambasts the president's "Kenyan, anti-Colonial mind-set." There's Rick Santorum's recent comment on Obama's "phony theology." And Romney thinks the historic executive simply "doesn't understand America."

It's no surprise that quotes like these would incite fear and detachment in the electorate. Look forward to even more of the same as Republicans pivot from attacking each other to taking down the president.

Metro does not endorse the opinions of the author, or any opinions expressed on its pages.

755%

Percent increase, according to SPLC, in number of U.S. Patriot groups — those that see the federal government as their foremost enemy — since 2008, the same year that brought us both the financial collapse and the election of President Barack Obama.

GET FED

- "Palin hearts Newt. Really?" **CNN**
- "Humana sues ad company, says Limbaugh spot hurts" **KENTUCKY.COM**
- "Obama campaign needs to prepare for the worst" **WASHINGTON POST**
- "Michele Bachmann: Left's hypocrisy on Rush Limbaugh" **POLITICO**

Dissenting opinion

"Opposition to the government is as American as apple pie. ... The reason we list [hate groups] ... is that they are eaten up with conspiracy theories that are absolutely false and in some cases propel people to go out and blow up buildings and kill people."

MARK POTOK, EXPLAINING WHY HIS ORGANIZATION FOLLOWS THE RISING TREND OF EXTREMIST GROUPS. "RELATIVE TO THE SIZE OF THE GROUPS, THE PATRIOT MOVEMENT HAS PRODUCED A HUGE AMOUNT OF ATTEMPTED DOMESTIC TERRORISM AND OTHER VIOLENCE," HE ADDED.

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WEEKEND

JOHAN PERSSON

Start looking forward to this season's new show openings They may seem suspiciously familiar, but they're also old favorites

Spring on Broadway

▶ Elena Roger stars as Eva Peron in the revival of "Evita."

'Evita'

Andrew Lloyd Webber and Tim Rice are having a bit of a moment this spring: In addition to "Jesus Christ Superstar," the long-awaited "Evita" revival has finally arrived as only the second incarnation since 1979. And unsurprisingly, it came with controversy – this time about unknown actress Elena Roger in the pivotal part of Eva Peron. Thankfully, Ricky Martin will serve as the show's requisite name-check as the brooding and silver-tongued Che.
Previews begin March 12; opening April 5.
www.evitaonbroadway.com

T. CHARLES ERICKSON

'Newsies'

Another movie-musical adaptation for the stage, "Newsies" revisits the story of plucky newsboys with the heart and gall to stand up (and sing and dance) and strike in 1899. Wow, has it really been 20 years since we first sang along to our 1992 VHS? Also: Is it too much to ask for a Christian Bale cameo? Look for three brand-new songs in addition to the ones you already know by heart (c'mon, you know you do).
Previews begin March 15; opening March 29.
www.newsiesthemusical.com

BRIGITTE LACOMBE

'Death of a Salesman'

Philip Seymour Hoffman brings dramatic clout to this Arthur Miller classic as Willy Loman, while Andrew Garfield will pull in the younger crowds as the handsomely angsting Biff. The cast also includes Linda Edmond and John Glover. With a tight ensemble balancing varying shades of eminent talent, this show may have a seasoned heritage but it promises to be anything but stale.
Now in previews; opening March 15. **www.deathofasalesmanbroadway.com**

DAVID HOU

'Jesus Christ Superstar'

The 1971 gospel rock concert by Andrew Lloyd Webber and Tim Rice is injected with new life and revamped for a modern retelling of J.C.'s electric youth. The cast lacks a heavyweight name (aside from, perhaps, director Des McAnuff) — but what name do you need other than the titular superstar? We just wonder how tourists will be able to choose between this and "Godspell."
Now in previews; opening March 22. **www.superstaronbroadway.com**

JOAN MARCUS

'Peter and the Starcatcher'

Don't worry, "Newsies" is fulfilling the Disney-on-Broadway quota — and this isn't just a children's theater adaptation of "Peter Pan." Billed as "the Neverland you never knew," this retelling is an adventurous origins story of the boy who won't grow up. A dozen actors play more than 100 imaginative roles in a show that's suggested for ages 10 and up.
Previews begin March 28; opening April 15.
www.peterandthestarcatcher.com

JOAN MARCUS

'Once'

You may remember this title from when it was called at the Academy Awards for Best Original Song in 2008. The hit musical film about love and art under pressure, by breakout duo Glen Hansard and Marketa Irglova, has been adapted for the stage. This time, the young lovers are played by Steve Kazee and Cristin Millioti – and yes, they play their own instruments.
Now in previews; opening March 18.
www.oncemusical.com

T. MICHELLE MURPHY
tmichelle.murphy@metro.us

Onstage

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Shen Yun Performing Arts

Coming to the stage for the fifth year in a row this April, Shen Yun introduces audiences to Chinese culture through song, dance and performance art. Various styles of dance are performed against the backdrop story of China's revolutionary history, and ancient instruments like the two-stringed erhu (the Chinese violin) and the pipa (a Chinese lute) are used throughout. The high-tech settings and bright costumes add to the excitement.
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1	Studio	$524	1	$19,920 - $23,240
4	1 Bedroom	$564	1 2	$21,325 - $23,240 $21,325 - $26,560
2	2 Bedroom	$688	2 3 4	$25,611 - $26,560 $25,611 - $29,880 $25,611 - $33,200

Note: Apartment Type Subject to Occupancy Criteria. Rent Includes Gas for Cooking and Heating. Rents and Income Requirements Subject to Change.

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The Whitney Biennial: What's new and noteworthy

GETTY IMAGES

Spring arts guide

▶ Visitors view Nicole Eisenman's mixed media monotypes at a press preview of the 2012 Whitney Biennial at the Whitney Museum of American Art. The contemporary art exhibition includes sculpture, photography, painting, installations, dance, theater, film and music.

Fourteen months ago, freelance curator Jay Sanders says he and curator Elisabeth Sussman went traveling to "take the pulse of what is relevant in art today." The 50 or so artists they discovered make up this year's Whitney Biennial, the famed temporary art explosion at the Whitney which includes the best and brightest in sculpture, photography, painting, installations, dance, theater, film and music. Here's what Sanders and Sussman say to keep an eye on for 2012:

Performance art takes center stage

"This biennial has a rededication to performance," says Sanders, who points out the whole fourth floor of the Whitney is currently transformed to be a "big performance venue." He continues: "We're trying to do a more expanded view of the arts and see how it all fits into the context of contemporary art." Some highlights? This year's selections for dance, theater and music, as well as a "really ambitious cinema series," are inclusions that art lovers might find strikingly different from other biennials.

Not just for young people anymore

Yes, the biennial skews younger in both artists and audiences (especially those art lovers who flock there Friday nights when admittance is free) but Sussman claims two of their most buzzworthy artists are Werner Herzog, who contributes "Hearsay of the Soul," a five-screen digital projection, and the sculptor Robert Gober. "Both of those artists are over 50," says Sussman. Sanders calls the show multigenerational. "We're definitely not skewed as young as past biennials," he says. "Our show has a more eclectic range of known and unknown artists — many later in their careers."

If you're going to see one exhibit this year, make it this one

"The biennial is a really wonderful institution because it's a chance to see a big statement of what art is at the moment," says Sanders. "You can put yourself in a place where you can think about what contemporary art is." But it's not only a snapshot of the art world, says Sussman: "It's a very important thing for New York City every two years."

If you go

Whitney Biennial 2012
Through May 27
945 Madison Ave.
212-249-4350

Think about a membership

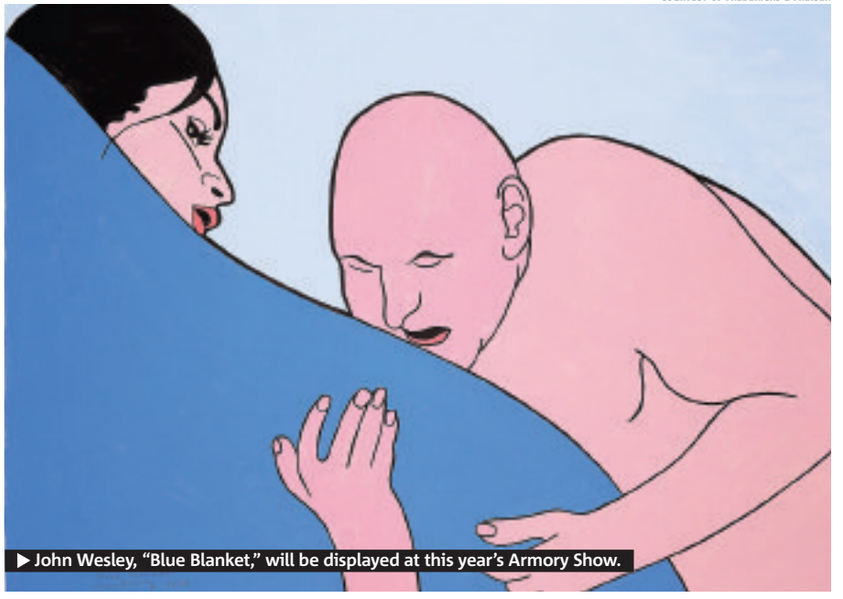
"Crowds have really been huge and people are buying memberships, which is great because that means they can come unlimited times," says Sussman. "The biennial is not a fixed exhibit. It really changes and fluctuates over time, so in order to get in everything the biennial has to offer, come more than once."

DOROTHY ROBINSON
dorothy.robinson@metro.us

SPACED OUT

This year's Armory Show boasts a Nordic focus, an online showcase and more room to stretch

COURTESY OF FREDERICKS & FREISER



▶ John Wesley, "Blue Blanket," will be displayed at this year's Armory Show.

Anyone who has ever attended the Armory Show art fair — one of the leading international art fairs — can tell you that sometimes, a little more elbow room is desired when admiring the works of more than 200 exhibitors from all over the world. The Armory organizers have taken note of this, but with a higher purpose in mind.

"The fair is a bit smaller, and we've asked for the booths to be larger," says Armory co-founder Paul Morris. The reason? "People get into the habit of only buying at fairs. I think fairs are even more successful when people have seen the full artist's statement in the gallery," Morris says. "The closer we can come to offering the [art] dealer and the artist the opportunity to have a space that is as dignified and giving as a gallery space, the better off we are."

The fair has therefore reduced the number of exhibitors they've allowed into the show in order to give each gallery participating greater room to breathe.

Other changes to this year's fair include a new collaboration with the art website Paddle8.com, which allows approved users to view the Armory Show offerings online.

"For us, as the managers and directors of a great international art fair, it's our duty to increase the opportunities for our exhibitors to get as much access to an international public as possible," explains Noah Horowitz, managing director for The Armory.

That means a larger audience will have the chance to view the show's featured Nordic artists (19 exhibitors were selected to represent the region), as well as the work of the 2012 Commissioned Artist, Theaster Gates. Gates, an artist and urban planner, will give the show its visual identity for the year. "As he put it," says Morris, "he'll be in the belly of the whale for three days at the fair."

HEIDI PATALANO
heidi.patalano@metro.us

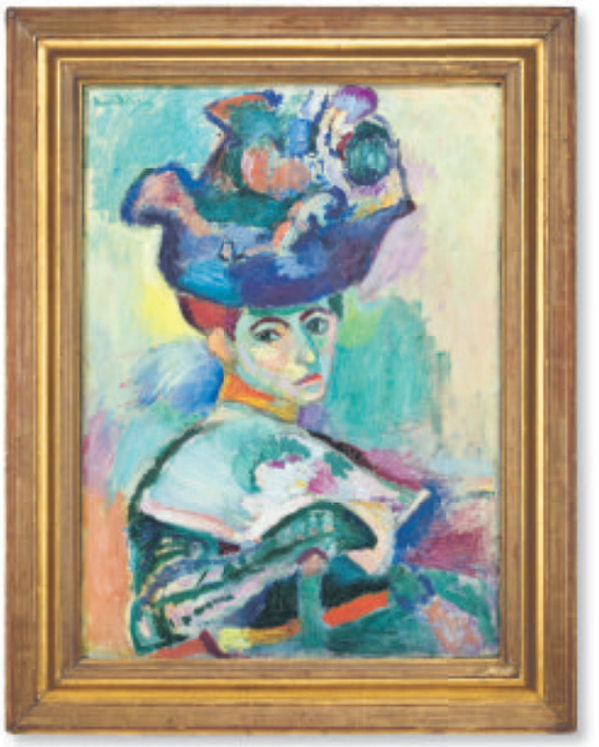
If you go

The Armory Show
Through Sunday
Piers 92 and 94
12th Avenue at 55th Street
$30, 212-645-6440
www.thearmoryshow.com

What is Paddle8.com?

Co-founder Alexander Gilkes explains: "It's an online market. We look to enhance access to a curated selection of the world's leading galleries and museums from which collectors can browse works in one place in the virtual environment." The site also provides access "to insider opinions and streamlined services with shipping, insurance and installation."

THE STEINS COLLECT
Matisse, Picasso, and the Parisian Avant-Garde



THE METROPOLITAN MUSEUM OF ART

Through June 3 metmuseum.org/steinscollect

The exhibition is made possible by The Philip and Janice Levin Foundation and the Janice H. Levin Fund.
Additional support provided by The Daniel and Estrellita Brodsky Foundation.
The exhibition was organized by The Metropolitan Museum of Art, New York, the San Francisco Museum of Modern Art, and the Réunion des Musées Nationaux-Grand Palais, Paris.
It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Henri Matisse, *Woman with a Hat*, 1905, oil on canvas, San Francisco Museum of Modern Art, bequest of Elise S. Haas. © 2012 Succession H. Matisse / Artists Rights Society (ARS), New York. Photo: Ian Reeves.

All the world is Kehinde Wiley's stage

Kehinde Wiley, Alios Itzhak (The World Stage: Israel), 2011, oil and gold enamel on canvas. The Jewish Museum, New York

This act: Israel At the Jewish Museum, the artist finds common ground where background and foreground — past and present — cross paths

Three young men, chins cocked, command your attention. It's as if you're not in a museum looking up at them; rather they're alive and present, appraising you. What makes Kehinde Wiley's photorealistic oil portraits of Arab and Ethiopian Israelis so majestic is neither their grand scale nor the gold enamel ornamentation encircling his subjects. It's their ostentatious gestures, their palpable swagger, that the painter captures.

Wiley is a pickup artist. For the latest chapter of his "World Stage" series on display at the Jewish Museum, he found muses on the streets of Jerusalem, Tel Aviv and Lod, Israel. His signature — posing men of color in the tradition of classic European masterworks — empowers the marginalized within Diaspora communities. This formula works well in Israel, a land of both promise and conflict where minorities — Ethiopian Jews who emigrated en masse in the 1980s and '90s and Israeli-born Arabs comprising 20 percent of the population — continue to face prejudice. Wiley also uses his medium to examine the globalization of black American culture, particularly hip-hop, which resonates in these groups abroad because of what it represents: defiance, sovereignty, a voice.

If you go

Kehinde Wiley
'The World Stage: Israel'
Through July 29
1109 Fifth Ave.
212-423-3200
www.thejewishmuseum.org

For the painter and his 14 models, it's not only power that has become accessible, but the region's rich history, too. A latticework of floral motifs and Judaic iconography — including mystical creatures, zodiac symbols, columns and upside-down hands — sweep in and around the men's bodies, integrating the old and new, the foreground and background. Wiley calls this "the friction between beginning, middle and end." Beautifully and meticulously curated, the museum juxtaposes Wiley's contemporary works with artifacts from its own collection. They are preserved under glass cases opposite the hanging paintings, wherein they see a new life, context and audience.

While the exhibit's centerpiece is a portrait of Beta-Israeli Alios Itzhak, the highlight of the show is a row of four smaller, intimate likenesses.

Among the first three who face you straight on is rapper Kalkidan Mashasha, also the most striking. With a self-assured posture but gentle gaze he proudly flaunts the Ethiopian flag patched to his sleeve. In the fourth painting, Mukat Brhan — pierced, dreadlocked, a YouTube logo printed on his T-shirt — casts his gaze not ahead, but aloft. Entrenched in his roots — the bright green vines and Hebrew texts weaving behind him — this Gen Nexter looks to the future. Maybe he's hopeful, like Wiley himself, that someday, regardless of skin color, ethnicity or religion, we can all find common ground.

GINA ANGELOTTI
gina.angelotti@metro.us

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Art openings

BAMcinematek presents 'Hey Girlfriend! Lena Dunham Selects'

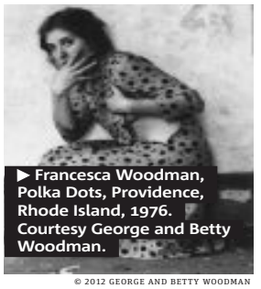
Screw the mani-pedi — grab your bestie, sister or mom and instead head to the Brooklyn Academy of Music for some girl bonding. From April 2-8, their film division will screen eight movies selected by 25-year-old breakout director Lena Dunham ("Tiny Furniture" and the upcoming HBO show "Girls"), all dealing with female relationships. Bonus: Dunham will appear at a few showings, including the opening night screening of Nora Ephron's "This Is My Life," which will be followed by a Q&A with Ephron.
April 2-8
Brooklyn Academy of Music
30 Lafayette Ave., Brooklyn
$12, 718-636-4100

© 2012 CINDY SHERMAN

▶ Cindy Sherman. Untitled #463. 2007-08. Chromogenic color print, 68 5/8" x 6" (174.2 x 182.9 cm). Courtesy artist and Metro pictures, New York.

Cindy Sherman

Marvel at the many characters Cindy Sherman has transformed into for her striking portraits — using wigs, costumes and makeup that the artist does herself — in this retrospective spanning her career from the mid-'70s to now.
Through June 11
The Museum of Modern Art
11 W. 53 St.
$25, 212-708-9400



▶ Francesca Woodman, Polka Dots, Providence, Rhode Island, 1976. Courtesy George and Betty Woodman.

© 2012 GEORGE AND BETTY WOODMAN

Francesca Woodman

In 1981, at just 22 years old, artist Francesca Woodman committed suicide. A retrospective of her brief but prolific career will be on exhibition at the Guggenheim. The show includes more than 120 photographs, mainly self-portraits, plus a selection of recently discovered videos.
March 16-June 13
Guggenheim Museum
1071 Fifth Ave.
$18, 212-423-3500

TINA CHADHA

Keith Haring at the Brooklyn Museum

"Keith Haring: 1978-1982," the first large-scale exhibition to explore the street art of Haring's early career, will be presented at the Brooklyn Museum March 16 through July 8. It will feature 155 works on paper, experimental videos and over 150 archival objects (www.brooklynmuseum.org).

▶ Keith Haring (American, 1958–1990) Untitled, 1978.

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Onstage: Opera

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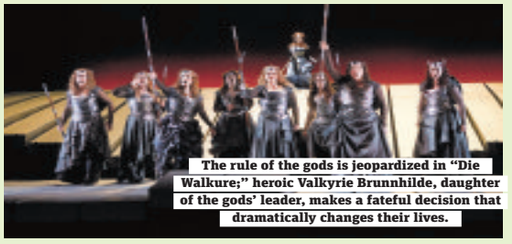
In "Das Rheingold," dwarf Alberich steals gold from the Rhine River, and with it forges an all-powerful ring. It is foretold that the gods' possession of the ring will bring their downfall.

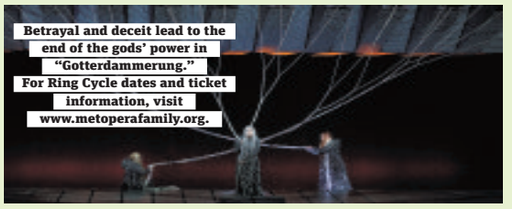


The rule of the gods is jeopardized in "Die Walkure;" heroic Valkyrie Brunnhilde, daughter of the gods' leader, makes a fateful decision that dramatically changes their lives.

One 'Ring' to rule them all

Richard Wagner's four-part masterwork "Der Ring Des Nibelungen" — said to have been inspiration for J.R.R. Tolkien's "The Lord of the Rings" — can be seen in its entirety this spring at the Metropolitan Opera. From these photos, it's not hard to see why the Ring Cycle operas have been dubbed "the most ambitious production the Met has ever attempted." AMBER RAY

With the powerful sword of his father, Siegfried conquers magical obstacles to win the love of Brunnhilde in "Siegfried."



Betrayal and deceit lead to the end of the gods' power in "Gotterdammerung." For Ring Cycle dates and ticket information, visit www.metoperafamily.org.

Flowers are in bloom this spring

Hit the great outdoors — well, as much of it as we have, anyway — to take sight of some beautiful blossoms

JOSEPH O. HOLMES/BBG

Brooklyn Botanic Garden

In April, wander through the cherry blossoms that will be in bloom during Hanami season, when, per Japanese tradition, all aspects of the tree are celebrated. On April 28 and 29, the Sakura Matsuri festival — the country's biggest outdoor garden event — pays tribute to the blossoms. Come May, see the urban oasis' new visitors' center, which boasts a living roof. **900 Washington Ave., Prospect Heights, Brooklyn, 718-623-7200, www.bbg.org**

AUDREY GOTTLIEB

Queens Botanical Garden

Opening days aren't until March 31 and April 1, but you can check out a winter poetry reading and workshop on Saturday at the former 1939 World's Fair exhibit. On April 29, catch the Arbor Festival, offering garden tours, bird walks and free admission. Through April, the garden is exhibiting "Vignettes from the Queens Project," a look at the different cultures that call Queens home, as documented through the lens of photographer Audrey Gottlieb. **43-50 Main St., Flushing, 718-886-3800, www.queensbotanical.org**

Snug Harbor Cultural Center

The Harbor in Bloom spring festival, taking place May 5 and 6, will feature free admission, garden tours, music and workshops on themes like how not to kill a houseplant (wouldn't we all love to know?). Island Sounds, an interactive, multimedia exhibition on the diverse types of music based in Staten Island — from the Lenape Indians to Lady Gaga — kicks off the following week, on May 12. **1000 Richmond Terrace, Staten Island, 718-448-2500, www.snug-harbor.org**

IVO M. VERMEULEN

New York Botanical Garden

The Orchid Show returns for its 10th year through April 22, this time highlighting vertical gardens from French botanist and artist Patrick Blanc. But orchids aren't the only celebrated flower here — the collection also features a multitude of ferns, epiphytes and exotic plants. On Orchid Evenings, you can take in the exhibit with a signature cocktail. **2900 Southern Blvd., Bronx, 718-817-8700, www.nybg.org**

MEREDITH ENGEL
meredith.engel@metro.us

Garden art

Fifth Annual Sprout Exhibition of NYC Children's Art

"From Apples to Zucchini" showcases tote bags hand-painted by New York City public school children in conjunction with The New York Horticultural Society. After the exhibition, (on display through March 23), the children will take the bags home as a way to encourage their parents to buy fresh foods from local markets. **148 W. 37th St., 13th floor, 212-757-0915, www.thehort.org**

A PS 171 student designed this tote bag for the "From Apples to Zucchini" exhibition.

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Review

STEPHEN PETRONIO COMPANY

▶ The Stephen Petronio Company performs "The Architecture of Loss" and other works through Sunday.

Winning by losing

The audience for artistic director and choreographer Stephen Petronio's shows are almost as dazzling as the dances he creates. His husband's a fashion exec; the opening night house included models and designers.

Onstage, we were treated to Petronio's version of Steve Paxton's "Intravenous Lecture," composed in protest against censorship of a nude dance work. Petronio told a riveting story about being jailed in London for wearing an obscene homoerotic T-shirt. He did this hooked up to an IV drip, dancing as he talked.

His 2002 work "City of Twist," with costumes by Tara Subkoff/Imitation of Christ and graphic projections by Ken Tabachnick, retrieved the tortured psychology of Manhattan in the months after 9/11, featuring the astonishing Davalois Fearon spiraling in a shredded white dress.

Wendy Whelan performed "Ethersketch I," a brief bauble welcoming the New York City Ballet star to the modern world.

The season's premiere, "The Architecture of Loss," had a complex new score played live by Norwegian composer Valgeir Sigurdsson. Knitted costumes by Gudrun and Gudrun and projections by Ravi Rajan of artwork by Rannvá Kinoy created a translucent environment surrounding stillness and movement. Petronio gives us much to look at and think about. METRO/EZ

If you go

Stephen Petronio Company
Through Sunday
Joyce Theater
175 Eighth Ave.
$10-$59, 212-242-0800
www.joyce.org

Skura chants a world into existence

The 'madcap experimentalist' brings her latest, linguistics-focused dance piece to Brooklyn

Stephanie Skura, an award-winning choreographer who left her native New York for the Pacific Northwest in 1993, returns with a four-person experiment in "radical language" and movement. She brings her latest work, "Two Huts," to the newly renovated Roulette.

"I've had a writing practice for the last 13 years," she says. "Two Huts" has expanded her approach to performance, immersing her with actors Tom Caylor and Todd Jefferson Moore, as well as her longtime company member and colleague Debra Wanner. "I'm integrating this approach to language with movement, dance, even light," she says.

Known as a madcap experimentalist during her 15-year career here, Skura's extending herself in the new piece. "It's deep with a lot of wordplay; it goes from serious and moving to kind of silly," she says. "It's been interesting for me to direct; I've had to video rehearsals and be rigorous about directing myself."

Skura and her colleagues have a combined age of about 240. "We're all still extremely active. It's remarkable to bring that much experience and history together," she says. "We live in alternate universes; we have whole conversations that are more like conversations with ourselves. We voice each other's thoughts; we write our world into existence. A line in our journal will appear on the stage, to create a door or a wall or a window. Some of it's really funny; it has to do with very long lives."

Audiences in Seattle were captivated by the vocally athletic piece last month. One critic described a journey "from hysterical to somber and many places in between."

STEPHANIE SKURA

▶ Stephanie Skura's "Two Huts" will be on stage at Roulette next week.

Stephanie Skura, 'Two Huts'
March 15-18
Roulette
509 Atlantic Ave., Brooklyn
$10-$15, 917-267-0368
www.roulette.org

ELIZABETH ZIMMER
elizabeth.zimmer@metro.us

Dance listings

Susan Marshall

'Sawdust Palace'
March 16-18
92nd Street Y, 1395 Lexington Ave., $15, 212-415-5500, www.92Y.org/harknessfestival
Funny, short and sweet, this collection of "cabaret acts" brings a breath of spring, and seductiveness, to close the Harkness Dance Festival.

Nrityagram Dance Ensemble

March 20-25
Joyce Theater, 175 Eighth Ave., $10-$49, 212-242-0800, www.joyce.org
Classical Indian and Sri Lankan dance and music, exquisitely costumed and performed.

John Jasperse

'Fort Blossom Revisited'
May 9-12
New York Live Arts, 219 W. 19th St., $15-$30, 212-924-0077, www.newyorklivearts.org
The "Replay" series revisits this smart artist's 2000 piece that explores how we see the body as both owners and spectators.

Alonzo King LINES Ballet

May 8-13
Joyce Theater, 175 Eighth Ave., $10-$49, 212-242-0800 www.joyce.org
This San Francisco-based troupe blends ballet virtuosity with cross-cultural music and movement forms with two New York premieres.

The Australian Ballet

June 12-17
David H. Koch Theater, Columbus Avenue at 63rd Street, 212-496-0600, http://davidhkochtheater.com
The Melbourne-based troupe comes to town with two programs: a "Swan Lake" that sets the ballet in the 20th century British royal family, and a mixed bill.

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Film Society Lincoln Center - Elinor Bunin Munroe Film Center
212–875–5600
144 West 65th Street Between Broadway + Amsterdam Avenues
18 YEARS OLD AND RISING (J'AIME REGARDER LES FILLES) (NR) **Sat** 3:45
38 WITNESSES (38 TEMOINS) (NR) **Sat** 6:15; **Sun** 1:30.
BOY (NR) **Fri** and **Sat** 11:00, 1:00, 3:00, 5:00, 7:00, 9:00; **Sun** 1:00-3:00-5:00-7:00-9:00.
DELICACY (LA DELICATESSE) (NR) **Sun** 6:00, 9:00
THE EXTRAORDINARY VOYAGE (LE VOYAGE EXTRAORDINAIRE) (NR) **Fri** 8:30; **Sat** and **Sun** 6:00.
A GANG STORY (LES LYONNAIS) (NR) **Fri** 4:00
HEADWINDS (DES VENTS CONTRAIRES) (NR) **Fri** 6:15
LAST SCREENING (DERNIERE SEANCE) (NR) **Sat** 1:30
PINA 3D (PG) **Fri** and **Sat** 10:30, 12:40, 2:55, 5:15, 7:30, 9:40; **Sun** 10:30-12:40-2:55-5:15-7:30.
SMUGGLERS' SONGS (LES CHANTS DE MANDRIN) (NR) **Fri** 1:30
THE SNOWS OF KILIMANJARO (LES NEIGES DU KILIMANJARO) (NR) **Sat** 9:00
U N F O R G I V A B L E (IMPARDONNABLES) (NR) **Fri** 8:45
THE WELL DIGGER'S DAUGHTER (LA FILLE DU PUISATIER) (NR) **Sun** 3:45
ZARAFA (NR) **Sun** 10:00

Film Society Lincoln Center - Walter Reade Theater
212–875–5600
Lincoln Center & W. 65th St.
18 YEARS OLD AND RISING (J'AIME REGARDER LES FILLES) (NR) **Sat** 3:45
38 WITNESSES (38 TEMOINS) (NR) **Sat** 6:15; **Sun** 1:30.
DELICACY (LA DELICATESSE) (NR) **Sun** 6:00, 9:00
A GANG STORY (LES LYONNAIS) (NR) **Fri** 4:00
HEADWINDS (DES VENTS CONTRAIRES) (NR) **Fri** 6:15
LAST SCREENING (DERNIERE SEANCE) (NR) **Sat** 1:30
SMUGGLERS' SONGS (LES CHANTS DE MANDRIN) (NR) **Fri** 1:30
THE SNOWS OF KILIMANJARO (LES NEIGES DU KILIMANDJARO) (NR) **Sat** 9:00
U N F O R G I V A B L E (IMPARDONNABLES) (NR) **Fri** 8:45
THE WELL DIGGER'S DAUGHTER (LA FILLE DU PUISATIER) (NR) **Sun** 3:45

AMC Empire 25
888–AMC–4FUN
42nd Street Between 7th and 8th Avenues
ACT OF VALOR (R) **Fri** and **Sat** 10:20, 11:45, 1:10, 3:55, 5:30, 6:50, 8:15, 9:45, 11:10, 12:40. Digital Presentation; **Sun** 10:20-11:45-1:10-3:55-5:30-6:50-8:15-9:45-11:10. Digital Presentation
CHRONICLE (PG-13) **Fri** and **Sat** 10:05, 12:25, 1:45, 2:50, 4:05, 5:15, 6:30, 7:40, 10:05, 12:30. Digital Presentation; **Sun** 10:05-12:25-1:45-2:50-4:05-5:15-6:30-7:40-10:05. Digital Presentation
THE DESCENDANTS (R) **Fri** and **Sat** 10:00, 12:50, 3:50, 6:45, 9:35, 12:25.C INDEPENDENT;Digital Presentation; **Sun** 10:00-12:50-3:50-6:45-9:35.C I N D E P E N D E N T ; D i g i t a l Presentation
DR. SEUSS' THE LORAX (PG) **Fri** and **Sat** 10:10, 12:35, 3:00, 5:35, 8:00, 10:30, 1:00. Digital Presentation; **Sun** 10:10-12:35-3:00-5:35-8:00-10:30. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 11:10, 1:40, 4:10, 6:40, 9:10, 11:40. ETX: Enhanced Theatre Experience;RealD 3D; **Fri** and **Sat** 10:40-11:50-1:05-2:20-3:40-4:50-6:05-7:20-8:40-9:55-11:05-12:15. RealD 3D; **Sun** 10:40-11:50-1:05-2:20-3:40-4:50-6:05-7:20-8:40-9:55-11:05. RealD 3D
THE GREY (R) 11:05, 2:00, 4:55, 7:50, 10:45. Digital Presentation
HUGO 3D (PG) **Fri** and **Sat** 12:15, 3:30, 6:35, 9:40, 12:45. RealD 3D; **Sun** 12:15-3:30-6:35-9:40. RealD 3D
JOHN CARTER (PG-13) **Fri** and **Sat** 11:40, 2:55, 6:10, 9:25, 12:40. Digital Presentation; **Sun** 11:40-2:55-6:10-9:25. Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) **Fri** 10:30, 10:50, 12:30, 2:05, 3:45, 4:45, 5:20, 7:00, 8:35, 10:15, 11:15, 11:50. RealD 3D; **Sat** and **Sun** 10:30-10:50-12:30-2:05-3:45-5:20-7:00-8:35-10:15-11:50. RealD 3D
JOHN CARTER: AN IMAX 3D EXPERIENCE (PG-13) 10:00, 1:15, 4:30, 7:45, 11:00. IMAX 3D
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) **Fri** and **Sat** 11:25, 2:00, 4:35, 7:10, 9:50, 12:20. RealD 3D; **Sun** 11:25-2:00-4:35-7:10-9:50. RealD 3D
KAHAANI (NR) **Fri** and **Sat** 10:10, 1:30, 5:00, 8:30, 11:55. Digital Presentation; **Sun** 12:05-3:35-7:05-10:35. Digital Presentation
LONDON PARIS NEW YORK (PG-13) **Fri** and **Sat** 11:00, 1:50, 4:20, 6:55, 9:30, 12:05. Digital Presentation; **Sun** 11:00-1:50-4:20-6:55-9:30-12:00. Digital Presentation
MAN ON A LEDGE (PG-13) 12:00, 2:40, 5:25, 8:05, 10:50. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) **Fri** and **Sat** 10:35, 8:55, 12:10. Digital Presentation; **Sun** 10:35-8:55. Digital Presentation
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) 2:35. Digital Presentation
SILENT HOUSE (R) **Fri** and **Sat** 10:05, 11:15, 12:20, 1:35, 2:45, 4:00, 5:10, 6:25, 7:35, 8:50, 10:00, 11:15, 12:35. Digital Presentation; **Sun** 10:05-11:15-12:20-1:35-2:45-4:00-5:10-6:25-7:35-8:50-10:00-11:15. Digital Presentation
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) 12:55, 4:05, 7:15, 10:25. RealD 3D
UNDEFEATED (PG-13) 10:25, 1:20, 4:15, 7:05, 10:10. Digital Presentation
UNDERWORLD: AWAKENING 3D (R) 10:30, 1:00, 3:25, 6:00, 8:25, 10:55. RealD 3D
WANDERLUST (R) **Fri** and **Sat** 11:30, 2:10, 4:45, 7:30, 10:10, 12:50. Digital Presentation; **Sun** 11:30-2:10-4:45-7:30-10:10. Digital Presentation

AMC Loews Kips Bay 15
888–AMC–4FUN
Corner of 31st Street and 2nd Avenue
ACT OF VALOR (R) 11:00, 1:30, 4:00, 6:30, 9:00, 11:25. Digital Presentation
THE DESCENDANTS (R) 10:30, 1:10, 3:45, 6:20, 9:00, 11:30.C I N D E P E N D E N T ; D i g i t a l Presentation
DR. SEUSS' THE LORAX (PG) 10:55, 3:00, 7:00, 10:55. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 11:10, 1:00, 1:15, 3:30, 5:00, 5:45, 8:10, 9:00, 10:20. RealD 3D
FRIENDS WITH KIDS (R) 10:35, 1:00, 3:35, 6:05, 8:35, 11:00.C I N D E P E N D E N T ; D i g i t a l Presentation
HUGO 3D (PG) 11:05, 1:50, 4:45, 7:40, 10:30. RealD 3D
JOHN CARTER (PG-13) 1:30. Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) 10:30, 4:30, 7:30, 10:30. RealD 3D
JOHN CARTER: AN IMAX 3D EXPERIENCE (PG-13) 11:00, 2:00, 5:00, 8:00, 11:00. IMAX 3D
PROJECT X (R) 10:40, 12:45, 2:55, 5:05, 7:10, 9:20, 11:30. Digital Presentation
SAFE HOUSE (R) 10:30, 12:55, 3:25, 6:05, 8:40, 11:20. Digital Presentation
SILENT HOUSE (R) 10:40, 12:40, 2:40, 4:45, 7:00, 9:05, 11:15. Digital Presentation
THIS MEANS WAR (PG-13) 1:20, 11:15. Digital Presentation
A THOUSAND WORDS (PG-13) 11:20, 1:40, 3:55, 6:10, 8:30, 10:55. Digital Presentation
TYLER PERRY'S GOOD DEEDS (PG-13) 10:50, 3:40, 6:15, 8:45. Digital Presentation
THE VOW (PG-13) 10:35, 1:05, 3:30, 6:10, 8:40, 11:00. Digital Presentation
WANDERLUST (R) 11:10, 1:35, 4:05, 6:25, 8:50, 11:10. Digital Presentation

Regal Union Square Stadium 14
800–326–3264 628
13th & Broadway
ACT OF VALOR (R) 12:40, 3:30, 6:25, 9:10
CHRONICLE (PG-13) 1:25, 3:35, 6:00, 8:20, 10:35
THE DESCENDANTS (R) 11:25, 2:20, 5:10, 8:05, 10:55
DR. SEUSS' THE LORAX (PG) **Fri** and **Sat** 12:30, 3:00, 5:45, 8:00, 10:20, 12:35; **Sun** 12:30-3:00-5:45-8:00-10:20.
DR. SEUSS' THE LORAX 3D (PG) 11:30, 2:00, 4:45, 7:00, 9:20. RealD 3D
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) **Fri** and **Sat** 11:45. RealD 3D
THE GIRL WITH THE DRAGON TATTOO (R) 6:50, 10:30
HUGO 3D (PG) 11:00, 1:50, 4:50, 7:50, 10:50. RealD 3D
THE IRON LADY (PG-13) 12:20, 2:50, 5:40, 8:25, 11:00
JOHN CARTER (PG-13) **Fri** and **Sat** 12:10, 6:30, 12:40; **Sun** 12:10-6:30.
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) **Fri** and **Sat** 1:10, 3:20, 4:20, 7:30, 9:40, 10:40, 11:35. RealD 3D; **Sun** 1:10-3:20-4:20-7:30-9:40-10:40. RealD 3D
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) 11:05, 1:30, 4:00
SILENT HOUSE (R) **Fri** and **Sat** 1:00, 3:10, 5:30, 7:40, 9:50, 12:00; **Sun** 1:00-3:10-5:30-7:40-9:50.
A THOUSAND WORDS (PG-13) **Fri** and **Sat** 11:40, 2:10, 4:40, 7:10, 9:30, 11:50; **Sun** 11:40-2:10-4:40-7:10-9:30.
TYLER PERRY'S GOOD DEEDS (PG-13) 12:00, 2:40, 5:20, 8:10, 10:45
WANDERLUST (R) **Fri** and **Sat** 11:10, 1:45, 4:35, 7:20, 10:00, 12:25; **Sun** 11:10-1:45-4:35-7:20-10:00.

AMC Loews 34th Street 14
888–AMC–4FUN
312 W. 34th St.; between 8th and 9th Avenues
ACT OF VALOR (R) 10:40, 1:20, 4:15, 7:15, 10:15. Digital Presentation
DR. SEUSS' THE LORAX (PG) 1:00, 6:00, 11:00. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 10:25, 12:00, 2:30, 3:30, 5:00, 7:30, 8:30, 10:00. RealD 3D
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) **Fri** and **Sat** 11:10, 1:40, 4:10, 6:45, 9:15, 11:45. RealD 3D; **Sun** 11:10-1:40-4:10-6:45-9:15. RealD 3D
JOHN CARTER (PG-13) **Fri** and **Sat** 2:00. Digital Presentation; **Sun** 2:00-8:20. Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) **Fri** and **Sat** 11:00, 5:15, 8:20, 11:30. RealD 3D; **Sun** 11:00-5:15. RealD 3D
JOHN CARTER: AN IMAX 3D EXPERIENCE (PG-13) 10:00, 1:00, 4:00, 7:20, 10:30. IMAX 3D
PROJECT X (R) 10:20, 12:45, 3:15, 5:45, 8:10, 10:45. Digital Presentation
SAFE HOUSE (R) **Fri** and **Sat** 11:20, 2:20, 5:05, 7:50, 10:50, 12:20. Digital Presentation; **Sun** 11:20-2:20-5:05-7:50-10:50. Digital Presentation
SILENT HOUSE (R) **Fri** and **Sat** 10:10, 12:30, 3:00, 5:30, 8:00, 10:30, 12:45. Digital Presentation; **Sun** 10:10-12:30-3:00-5:30-8:00-10:30. Digital Presentation
THIS MEANS WAR (PG-13) **Fri** and **Sat** 11:45, 2:10, 4:40, 7:10, 9:40, 12:10. Digital Presentation; **Sun** 11:45-2:10-4:40-7:10-9:40. Digital Presentation
A THOUSAND WORDS (PG-13) **Fri** and **Sat** 11:30, 2:05, 4:30, 7:00, 9:30, 12:00. Digital Presentation; **Sun** 11:30-2:05-4:30-7:00-9:30. Digital Presentation
TYLER PERRY'S GOOD DEEDS (PG-13) 10:50, 1:50, 4:50, 7:40, 10:40. Digital Presentation
THE VOW (PG-13) **Fri** and **Sat** 10:35, 1:30, 4:20, 7:05, 9:50, 12:30. Digital Presentation; **Sun** 10:35-1:30-4:20-7:05-9:50. Digital Presentation
WANDERLUST (R) **Fri** and **Sat** 10:30, 1:10, 3:45, 6:15, 8:45, 11:15. Digital Presentation; **Sun** 10:30-1:10-3:45-6:15-8:45. Digital Presentation

AMC Loews Lincoln Square 13
888–AMC–4FUN
1998 Broadway
ACT OF VALOR (R) 10:50, 1:40, 4:30, 7:25, 10:25. Digital Presentation
BEING FLYNN (R) 11:00, 1:45, 4:25, 7:05, 9:45. Digital Presentation
THE DESCENDANTS (R) 10:25, 1:20, 4:20, 7:15, 10:10.C INDEPENDENT;Digital Presentation
DR. SEUSS' THE LORAX (PG) 12:15, 5:05, 10:05. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 9:50, 2:40, 7:35. RealD 3D
FRIENDS WITH KIDS (R) **Fri** and **Sat** 11:10, 1:55, 4:50, 7:45, 10:30, 12:20.C I N D E P E N D E N T ; D i g i t a l Presentation; **Sun** 11:10-1:55-4:50-7:45-10:30.C INDEPENDENT;Digital Presentation
HUGO 3D (PG) 10:15, 1:25, 4:35, 7:40, 10:45. RealD 3D
THE IRON LADY (PG-13) 11:20, 2:00, 4:45, 7:30, 10:20.C INDEPENDENT;Digital Presentation
JOHN CARTER (PG-13) 12:05. Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) **Fri** and **Sat** 3:20, 6:40, 9:55, 12:25. RealD 3D; **Sun** 3:20-6:40-9:55. RealD 3D
JOHN CARTER: AN IMAX 3D EXPERIENCE (PG-13) **Fri** and **Sat** 10:00, 1:10, 4:20, 7:30, 10:40. IMAX 3D; **Sun** 10:00-1:10-4:20-7:30-10:40. IMAX 3D
PROJECT X (R) **Fri** and **Sat** 10:20, 12:45, 3:15, 5:40, 8:10, 10:40, 12:15. Digital Presentation; **Sun** 10:20-12:45-3:15-5:40-8:10-10:40. Digital Presentation
SAFE HOUSE (R) 10:10, 1:15, 4:10, 7:10, 10:00. Digital Presentation
SALMON FISHING IN THE YEMEN (PG-13) 10:55, 1:35, 4:15, 7:00, 9:40.C INDEPENDENT;Digital Presentation
THIS MEANS WAR (PG-13) 9:45, 12:10, 2:45, 5:25, 8:00, 10:35. Digital Presentation

Regal E-Walk 13
800–326–3264
247 W 42nd St @ 8th Ave - In Times Square
FRIENDS WITH KIDS (R) 11:15, 1:55, 4:30, 7:10, 9:50, 12:30
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) 12:45, 3:10, 5:40, 8:20, 11:00. RealD 3D
GONE (PG-13) 11:45, 2:05, 4:25, 7:00, 9:30, 12:00. CC/DVS-Closed Captions & Descriptive Video Service
PROJECT X (R) 11:25, 1:45, 4:00, 6:30, 9:00, 11:30. CC/DVS-Closed Captions & Descriptive Video Service; 12:25-2:45-5:05-7:30-10:00-12:20. CC/DVS-Closed Captions & Descriptive Video Se;RPX
SAFE HOUSE (R) 11:40, 12:40, 2:20, 3:20, 5:00, 6:00, 7:50, 8:50, 10:45, 11:45. CC/DVS-Closed Captions & Descriptive Video Service
THIS MEANS WAR (PG-13) 12:55, 3:30, 5:55, 8:30, 10:55. CC/DVS-Closed Captions & Descriptive Video Service
A THOUSAND WORDS (PG-13) 11:30, 12:30, 1:50, 2:50, 4:10, 5:10, 6:40, 7:40, 9:10, 10:10, 11:40, 12:40. CC/DVS-Closed Captions & Descriptive Video Service
TYLER PERRY'S GOOD DEEDS (PG-13) 12:05, 2:40, 5:15, 8:00, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
THE VOW (PG-13) 11:35, 2:10, 4:40, 7:20, 9:55, 12:35. CC/DVS-Closed Captions & Descriptive Video Service
THE WOMAN IN BLACK (PG-13) 12:35, 3:25, 5:50, 8:15, 10:40

Regal Battery Park Stadium 11
800–326–3264 629
102 North End Avenue - Vesey & West Street
ACT OF VALOR (R) **Fri** 1:30. OC-Open Caption; **Fri** 4:00-6:30-9:00.; **Sat** 4:00. OC-Open Caption; **Sat** 1:30-6:30-9:00.; **Sun** 4:00-6:30.; **Sun** 1:30-9:00. OC-Open Caption
THE ARTIST (PG-13) 1:50, 4:20, 6:40, 9:20
DR. SEUSS' THE LORAX (PG) 1:45, 4:15, 6:50, 9:30
DR. SEUSS' THE LORAX 3D (PG) 12:00, 2:40, 5:15, 7:50, 10:15. RealD 3D
FRIENDS WITH KIDS (R) **Fri** 12:10, 2:50, 5:40, 8:10, 10:45
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) **Fri** and **Sat** 12:20, 3:30, 7:00, 10:20, 11:50. RealD 3D; **Sun** 12:20-3:30-7:00-10:20. RealD 3D
PROJECT X (R) **Fri** and **Sat** 12:30, 3:00, 5:10, 7:30, 10:00, 12:20. Digital Projection; **Sun** 12:30-3:00-5:10-7:30-10:00. Digital Projection
SAFE HOUSE (R) 12:40, 3:30, 6:20, 9:00
SILENT HOUSE (R) **Fri** and **Sat** 1:20, 3:50, 6:00, 8:20, 10:50, 11:30; **Sun** 1:20-3:50-6:00-8:20-10:50.
A THOUSAND WORDS (PG-13) **Fri** and **Sat** 12:05, 2:30, 4:55, 7:20, 9:50, 12:10; **Sun** 12:05-2:30-4:55-7:20-9:50.
WANDERLUST (R) **Fri** and **Sat** 12:50, 3:10, 5:30, 8:00, 10:30, 11:45; **Sun** 12:50-3:10-5:30-8:00-10:30.

Clearview's Chelsea
212–777–FILM
260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues
THE ARTIST (PG-13) 10:55, 4:00, 9:30; 12:00-2:30-5:15-8:00-10:30. Digital Projection
THE BALLAD OF GENESIS AND LADY JAYE (NR) **Fri** and **Sat** 10:50, 12:45, 3:00, 5:10, 7:30, 9:45, 12:00. Digital Projection; **Sun** 10:50-12:45-3:00-5:10-7:30-9:45. Digital Projection
THE DESCENDANTS (R) 11:10, 4:20, 9:40
DON GIOVANNI: LIVE FROM LA SCALA (NR) **Sun** 11:00
FRIENDS WITH KIDS (R) **Fri** and **Sat** 11:15, 1:50, 4:30, 7:15, 10:00, 12:25. CC-Closed Captions; **Sun** 11:15-1:50-4:30-7:15-10:00. CC-Closed Captions
THE GIRL WITH THE DRAGON TATTOO (R) 11:30, 3:10, 6:45, 10:15. Digital Projection
HUGO 3D (PG) 12:15, 3:15, 6:15, 9:15
THE IRON LADY (PG-13) 1:30, 7:00
JOHN CARTER (PG-13) 10:45. Digital Projection
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) **Fri** and **Sat** 1:45, 4:45, 7:45, 10:45, 12:15, 12:25; **Sun** 1:45-4:45-7:45-10:45.
MY WEEK WITH MARILYN (R) 2:00, 7:10
THE ROCKY HORROR PICTURE SHOW (R) **Fri** and **Sat** 12:00
TINKER TAILOR SOLDIER SPY (R) **Fri** and **Sat** 11:45, 2:45, 6:00, 9:00, 12:00; **Sun** 11:45-2:45-6:00-9:00.

AMC Magic Johnson Harlem 9
888–AMC–4FUN
2309 Frederick Douglass Boulevard & 124th Street
DR. SEUSS' THE LORAX (PG) **Fri** 11:45, 2:15, 4:40, 7:00, 9:30. Digital Presentation; **Sat** 11:45-2:00-2:15-4:40-7:00-9:30. Digital Presentation; **Sun** 11:45-2:15-4:40-7:00-9:30. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 10:30, 1:00, 3:35, 6:00, 8:25, 10:45. RealD 3D
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) 4:30, 7:10, 9:45. RealD 3D
GHOST RIDER: SPIRIT OF VENGEANCE (PG-13) 2:00. Digital Presentation
JOHN CARTER (PG-13) 10:50. Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) 1:55, 5:00, 8:10, 11:10. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 11:30. RealD 3D
PROJECT X (R) 10:30, 12:45, 3:00, 5:15, 7:30, 10:00. Digital Presentation
SAFE HOUSE (R) 11:40, 2:35, 5:20, 8:00, 10:50. Digital Presentation
SILENT HOUSE (R) 11:15, 1:45, 4:10, 6:30, 8:50, 11:15. Digital Presentation
A THOUSAND WORDS (PG-13) 10:45, 1:15, 3:40, 6:05, 8:35, 11:05. Digital Presentation
TYLER PERRY'S GOOD DEEDS (PG-13) **Fri** and **Sat** 11:00, 1:50, 4:45, 7:45, 10:30. Digital Presentation; **Sun** 1:50-4:45-7:45-10:30. Digital Presentation

AMC Loews Orpheum 7
888–AMC–4FUN
3rd Avenue & 86th Street
DR. SEUSS' THE LORAX (PG) **Fri** and **Sat** 12:35, 5:45, 10:40. Digital Presentation; **Sun** 12:35-5:45-10:35. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 10:00, 3:10, 8:20. RealD 3D
JOHN CARTER (PG-13) 1:30. Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) **Fri** and **Sat** 10:20, 4:45, 8:00, 11:15. RealD 3D; **Sun** 10:20-4:45-8:00-10:55. RealD 3D
SAFE HOUSE (R) **Fri** and **Sat** 10:55, 1:40, 4:30, 7:35, 10:30. Digital Presentation; **Sun** 1:40-4:30-7:35-10:20. Digital Presentation
SILENT HOUSE (R) 10:05, 12:20, 2:35, 4:45, 7:10, 9:35. Digital Presentation
THIS MEANS WAR (PG-13) **Fri** and **Sat** 10:15, 12:40, 3:20, 5:50, 8:20. Digital Presentation; **Sun** 10:15-12:40-3:20-5:50-8:10. Digital Presentation
A THOUSAND WORDS (PG-13) **Fri** and **Sat** 10:30, 1:00, 3:35, 6:00, 8:30, 11:00. Digital Presentation; **Sun** 1:00-3:35-6:00-8:15-10:30. Digital Presentation
TYLER PERRY'S GOOD DEEDS (PG-13) **Fri** and **Sat** 10:50. Digital Presentation; **Sun** 10:30. Digital Presentation
WANDERLUST (R) 10:45, 1:15, 4:15, 7:00, 9:50. Digital Presentation

AMC Loews Village 7
888–AMC–4FUN
66 Third Avenue at 11th Street
FRIENDS WITH KIDS (R) 10:30, 1:00, 2:00, 3:30, 4:30, 6:00, 7:00, 8:30, 9:30, 11:00.C INDEPENDENT;Digital Presentation
PROJECT X (R) 10:10, 12:45, 1:45, 3:00, 4:00, 5:15, 6:30, 7:30, 8:45, 9:45, 11:15. Digital Presentation
SAFE HOUSE (R) 11:30, 2:15, 5:00, 7:45, 10:45. Digital Presentation
TINKER TAILOR SOLDIER SPY (R) 10:15, 1:15, 4:15, 7:15, 10:15.C I N D E P E N D E N T ; D i g i t a l Presentation
THE VOW (PG-13) 10:00, 12:35, 3:05, 5:30, 8:00, 10:30. Digital Presentation

City Cinemas Village East Cinema
800–FAN–DANG 2708
181-189 Second Avenue
THE ARTIST (PG-13) 11:00, 12:15, 1:15, 2:30, 3:30, 4:40, 5:40, 7:05, 8:05, 9:30, 10:25
BULLHEAD (R) 12:00, 2:45, 7:45
CORIOLANUS (R) 11:15, 1:50, 4:30, 7:10, 9:50
MIDNIGHT IN PARIS (PG-13) 11:05, 1:15, 3:25, 5:35, 7:45, 9:55
MISS BALA (R) 12:15, 2:45, 5:15, 7:45, 10:15
MY WEEK WITH MARILYN (R) **Fri** and **Sat** 11:10, 1:25, 3:40, 5:55, 8:10, 10:25; **Sun** 1:25-3:40-5:55-8:10-10:25.
SPECIAL EVENT (NR) **Fri** 9:00; **Sat** and **Sun**
THIS MEANS WAR (PG-13) 5:30, 10:30

Angelika Film Center New York
800–FAN–DANG
18 West Houston at Mercer Street
THE ARTIST (PG-13) **Fri** and **Sat** 11:00, 1:15, 3:30, 5:45, 7:15, 8:00, 9:30, 10:15, 11:45; **Sun** 11:00-1:15-3:30-5:45-7:15-8:00-9:30-10:15.
BOY (NR) **Fri** and **Sat** 10:45, 12:55, 3:05, 5:15, 7:25, 9:30, 11:35; **Sun** 10:45-12:55-3:05-5:15-7:25-9:30.
CHICO & RITA (NR) 12:30, 2:45, 5:00
FOOTNOTE (HEARAT SHULAYIM) (PG) **Fri** and **Sat** 12:00, 2:25, 4:45, 7:10, 9:35, 12:00; **Sun** 12:00-2:25-4:45-7:10-9:35.
SPECIAL EVENT (NR)
UNDEFEATED (PG-13) 11:45, 2:30, 5:00, 7:35, 10:05
WE NEED TO TALK ABOUT KEVIN (R) 11:45, 2:00, 5:00, 7:30, 10:00

Lincoln Plaza Cinemas
212–757–2280
1886 Broadway
FOOTNOTE (HEARAT SHULAYIM) (PG) 11:00, 1:00, 3:15, 5:25, 7:40, 9:55
THE FORGIVENESS OF BLOOD (NR) 12:45, 3:20, 5:35, 7:50, 10:00
IN DARKNESS (R) 12:55, 3:40, 6:30, 9:20
JIRO DREAMS OF SUSHI (PG) 12:30, 2:25, 4:25, 6:40, 8:35, 10:20
THE SALT OF LIFE (GIANNI E LE DONNE) (NR) 11:05, 12:50, 2:50, 5:05, 7:10, 9:15
A SEPARATION (JODAEIYE NADER AZ SIMIN) (PG-13) 12:00, 2:20, 4:45, 7:15, 9:40

AMC Loews 84th Street 6
888–AMC–4FUN
2310 Broadway
DR. SEUSS' THE LORAX (PG) 9:45, 12:20, 1:30, 7:00. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 11:00, 4:30, 9:15. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) **Fri** 10:45, 1:45, 4:15, 6:45. RealD 3D; **Sat** 1:45-4:15-6:45. RealD 3D; **Sun** 10:45-1:45-4:15-6:45. RealD 3D
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) 10:00. Digital Presentation
SILENT HOUSE (R) **Fri** and **Sat** 11:55, 2:45, 5:30, 7:45, 10:30, 11:30. Digital Presentation; **Sun** 11:55-2:45-5:30-7:45-10:30. Digital Presentation
A THOUSAND WORDS (PG-13) 10:10, 12:30, 2:45, 5:00, 7:30, 9:45. Digital Presentation
TYLER PERRY'S GOOD DEEDS (PG-13) 9:45. Digital Presentation
THE VOW (PG-13) **Fri** and **Sat** 11:15, 2:00, 4:45, 7:15, 10:15. Digital Presentation; **Sun** 11:15-2:00-4:45-7:15-10:00. Digital Presentation
WANDERLUST (R) **Fri** and **Sat** 2:30, 5:15, 8:00, 10:45. Digital Presentation; **Sun** 2:30-5:15-7:50-10:15. Digital Presentation

AMC Loews 19th St. East 6
888–AMC–4FUN
890 Broadway At 19th St.
GONE (PG-13) 12:15. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 11:15, 1:35, 3:50, 6:10, 8:20, 10:35. RealD 3D
PROJECT X (R) 11:00, 1:30, 2:45, 3:45, 5:15, 6:15, 7:30, 8:30, 9:50, 10:45. Digital Presentation
SAFE HOUSE (R) **Fri** and **Sat** 11:20, 2:15, 5:00, 7:45, 10:40. Digital Presentation; **Sun** 11:20-2:15-5:00-7:45-10:30. Digital Presentation
THIS MEANS WAR (PG-13) 11:10, 1:50, 4:30, 7:15, 10:15. Digital Presentation
THE VOW (PG-13) **Fri** and **Sat** 11:45, 2:20, 4:50, 7:20, 10:10. Digital Presentation; **Sun** 2:20-4:50-7:20-10:10. Digital Presentation

Clearview's 1st & 62nd Street
212–752–0694
400 East 62nd Street - At 1st Avenue
ACT OF VALOR (R) **Fri** 11:40, 7:50, 10:30; **Sat** and **Sun** 2:20-5:10-7:50-10:30.
DR. SEUSS' THE LORAX (PG) 5:00, 9:30. Digital Projection; **Sat** and **Sun** 11:30.
DR. SEUSS' THE LORAX 3D (PG) 12:30, 2:50, 7:10
HUGO (PG) 12:20, 3:30, 6:30, 9:20
JOHN CARTER (PG-13) 1:00, 7:00. Digital Projection
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) 4:00, 10:00
SAFE HOUSE (R) 11:00, 1:40, 4:15, 6:50, 9:40
A THOUSAND WORDS (PG-13) 11:50, 2:10, 4:50, 7:20, 9:50

Coliseum Cinemas
212–740–1545
703 West 181st Street at Broadway
CALL THEATER FOR SCHEDULE.

Landmark Sunshine Cinema
212–330–8182 687
Houston St. betw. 1st & 2nd Aves.
BEING FLYNN (R) 11:50, 2:00, 4:20, 7:10, 9:30
MULHOLLAND DRIVE (R) **Fri** and **Sat** 12:00
RAMPART (R) 11:15, 1:45, 4:15, 6:45, 9:20
SALMON FISHING IN THE YEMEN (PG-13) 12:00, 2:15, 4:45, 7:15, 9:45
SHAME (NC-17) **Fri** and **Sat** 12:10, 2:25, 4:35, 7:20, 9:40, 11:50; **Sun** 12:10-2:25-4:35-7:20-9:40.
TIM AND ERIC'S BILLION DOLLAR MOVIE (R) **Fri** and **Sat** 11:00, 1:00, 3:00, 5:00, 7:00, 9:15, 11:30; **Sun** 11:00-1:00-3:00-5:00-7:00-9:15.

City Cinemas East 86th St.
800–FAN–DANG 2706
210 East 86th Street, Between 2nd and 3rd Avenues
ACT OF VALOR (R) 10:45, 1:05, 3:25, 5:45, 8:05, 10:25
GONE (PG-13)
HUGO 3D (PG) 10:30, 1:30, 4:30, 7:30, 10:25
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) 10:45, 1:00, 3:15, 5:30. DLP-Digital Projection
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 7:45, 10:00
PROJECT X (R) **Fri** and **Sat** 11:15, 1:20, 3:25, 5:30, 7:35, 9:40, 11:40; **Sun** 11:15-1:20-3:25-5:30-7:35-9:40.
SPECIAL EVENT (NR) **Fri** 7:00; **Sat** and **Sun**

Quad Cinema
212–255–8800
13th St., between 5th and 6th Aves.
APART (NR) 1:00, 2:45, 4:30, 6:15, 8:00, 9:45
GOOD FOR NOTHING (R) 1:00, 3:00, 5:30, 7:30, 9:50
IN DARKNESS (R) 12:55, 3:40, 6:25, 9:10
W.E. (R) 1:20, 3:50, 6:35, 9:00

Film Forum
212–727–8110
209 W Houston St., Between 6th Ave and Varick St
CHILDREN OF PARADISE (LES ENFANTS DU PARADIS) (NR) 1:00, 4:30, 8:00
A SEPARATION (JODAEIYE NADER AZ SIMIN) (PG-13) 1:15, 4:00, 6:45, 9:10
THIS IS NOT A FILM (IN FILM NIST) (NR) 1:00, 2:50, 4:40, 6:30, 8:20, 10:10

City Cinemas Cinemas 123
800–FAN–DANG 2705
1001 Third Avenue at 60th Street
FRIENDS WITH KIDS (R)

Review

'Seeking Justice'

Rating: R
Director: Roger Donaldson
Stars: Nicolas Cage, January Jones, Guy Pierce
Grade: ❶❷❸❹❺

There comes a time in many conspiracy thrillers — in "Seeking Justice" it's around the 70-minute mark — when the filmmakers say "Screw it!" and start making every character a member of an underground organization. The hero's best friend? In on it! The family dog? In on it! It's a lazy move that saps the drama. If everyone has the same shocking secret, it's not a secret and it's not shocking.

▶ Cage

ANCHOR BAY

Which is a shame, because done well, "Seeking Justice" could have been a great response to the "Death Wish"-style revenge films. Nicolas Cage stars as a schoolteacher whose wife (January Jones) is brutally raped. In his grief, Cage signs up with mysterious vigilante group that's run like a revenge co-op: Members get one free act of payback upon induction, and in return must put in required hours as grunts for the conspiracy. It's an inspired idea, but the film's leaden atmosphere puts a damper on it almost immediately.

"Seeking Justice" is nearly alone among revenge thrillers in pointing out the flaws in the way vigilante justice works. But rather than going all out as a bleeding-heart bizarro "Straw Dogs," it would rather pile on twists, sacrificing any thematic resonance in the name of empty shocks. **NATE JONES**

GONE FISHIN'

Ewan McGregor discusses why he'd really rather never encounter a live fish, despite his new role in 'Salmon Fishing in the Yemen'

Ewan McGregor is apologetic about eating his bagel. He smiles sheepishly before taking a generous bite and brushing the crumbs away with a napkin. "This isn't great is it? Eating and talking."

He's just breezed in from a few television appearances, having had the day off from shooting the upcoming HBO pilot of "The Corrections." As busy as he is, the Scottish actor sits before us to discuss his latest project, "Salmon Fishing in the Yemen." In it, he portrays a fisheries expert and enthusiast who reluctantly assists a sheikh in migrating salmon to the Yemen in an effort, partially, to boost UK-Arab relations.

Having played a heroin addict, a Jedi master and dozens of other characters throughout his career, McGregor has trained himself to do a lot of things for the sake of a role — but one he'll never have an affinity for is fly-fishing.

"I'm not interested in fishing as such, because I don't want to catch a fish," he says. "I think that's probably quite key if you want to be a fisherman. The actual battle between man and fish is not something that I have in mind."

COURTESY OF CBS FILMS.

▶ He looks happy, but trust us, with a fish in his hands, he won't be. Amr Waked and Ewan McGregor star in "Salmon Fishing in the Yemen."

The sheikh in the film, a fellow fly-fishing enthusiast, is determined to bring fishing to his people for the sake of growing the economy, despite the negative local response to the project. He's swimming against a tide in much the same way that the film industry is fighting the growing dominance of on-demand, Internet-based entertainment. With one of his films, "Star Wars: The Phantom Menace" having hit theaters in 3-D just last month, McGregor explained the importance of getting out to the theater.

"There's something really magical about going to the cinema," he says. "That's how films are shot to be seen. We go to a great deal of trouble to light them, to act them and to have them seen on a big scale. There's something to be gained by seeing the film in a cinema than at home."

HEIDI PATALANO
heidi.patalano@metro.us

"THE FIRST BLOCKBUSTER OF THE YEAR."
Dean Richards, WGN-TV/CHICAGO
"PURE MAGIC."
Harry Knowles, AIN'T IT COOL NEWS
"VISUALLY STUNNING."
Kevin Steincross, FOX-TV/ST. LOUIS
Disney
JOHN CARTER
DISNEY PRESENTS "JOHN CARTER" TAYLOR KITSCH LYNN COLLINS SAMANTHA MORTON AND WILLEM DAFOE MUSIC BY MICHAEL GIACCHINO
PRODUCED BY JIM MORRIS LINDSEY COLLINS COLIN WILSON BASED ON THE STORY "A PRINCESS OF MARS" BY EDGAR RICE BURROUGHS SCREENPLAY BY ANDREW STANTON & MARK ANDREWS AND MICHAEL CHABON
DIRECTED BY ANDREW STANTON
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Becoming Sarah Palin

Actress Julianne Moore steps into the hockey jersey of the 2008 vice presidential candidate in the HBO film 'Game Change' Why the former Alaska governor still fascinates and infuriates Americans

PHILLIP V. CARUSO

▶ "Game Change," starring Julianne Moore, premieres Saturday at 9 p.m. on HBO.

"Game Change," the best-selling account of the 2008 presidential election by Mark Halperin and John Heilemann, only dedicates a portion of its chapters to John McCain's selection of Sarah Palin as his running mate. But that polarizing moment is the focus of the HBO film "Game Change," which stars Ed Harris as McCain, Woody Harrelson as his campaign strategist Steve Schmidt and Julianne Moore as their "star" — the then-relatively-unknown Palin. Moore captures the likeness of the former governor with uncanny precision — without devolving into a "Saturday Night Live" parody.

"It's a daunting task to play somebody who is not only a living figure, but a hugely well known one," Moore says. "So, for me, the most important thing was accuracy."

The actress put a "tremendous amount of research" into understanding America's most famous hockey mom, including, she says, reading "everything I could get my hands on." At the top of her list was Palin's memoir, "Going Rogue: An American Life," as well as "Blind Allegiance to Sarah Palin: A Memoir of Our Tumultuous Years" by Palin aide Frank Bailey — and, of course, "Game Change."

Moore also watched hours of footage on the campaign, and even had video on hand while filming scenes to nail the candidate's physicality. "We would have the computer there when I was doing the debates to watch things very precisely, like beat by beat, to get the gesture just right," she explains.

But the first thing the actress did was hire a vocal coach. "[Palin] has an incredibly idiosyncratic way of speaking," Moore says, "and I needed to capture that. We are all very familiar with her and with those sort of iconic moments. I mean, it was just four years ago."

'Moments of real brilliance'

The unveiling of Sarah Palin as John McCain's running mate in the 2008 presidential election certainly was a "game changer."

"I think the whole country took a collective gasp, like, 'Who is she? Where is she from?'" Moore muses. "She was so incredibly charismatic, so unbelievably able to communicate, and a true populist."

But upon further inspection, Palin didn't have "the experience necessary to be able to lead our country as vice president or potentially president," Moore says. "So that's what we were attempting to dramatize [in the film]: her moments of real brilliance, of populism, of charisma — and her lack of experience."

AMBER RAY
amber.ray@metro.us

Also opening

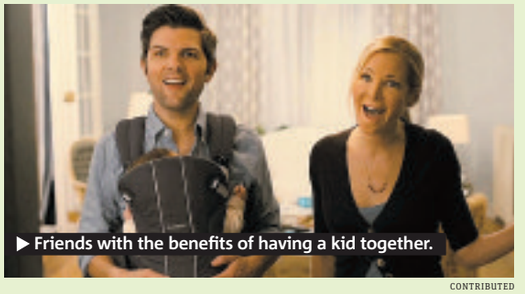
'A Thousand Words'
Reteaming with "Norbet" director Brian Robins, Eddie Murphy plays Jack McCall, a fast-talking literary agent who double-crosses new age guru Dr. Sinja (Cliff Curtis) on a book deal. Soon after, a magical Bodhi tree erupts through the ground in Jack's backyard. The tree will shed one leaf for every word McCall says, and after one thousand leaves have fallen, the true nature of the tree's curse will be revealed.

'John Carter'
In Disney's adaptation of Edgar Rice Burroughs' novels, Taylor Kitsch plays a Civil War vet who can't catch a break: He ends up on Mars, gets taken prisoner by giants, and then should probably go back and save the princess after he finally escapes.

'Silent House'
Supposedly based on a true story, this low-budget horror flick tells the tale of a father and daughter hired to restore an old cottage — the weird noise coming from the top floor, however, not in the contract.

'Friends with Kids'
The brainchild of director, writer and actress Jennifer Westfeldt, "Friends with Kids" is an ensemble comedy starring Westfeldt and Adam Scott as two best friends who decide to have a child together while keeping their relationship platonic so they can avoid the toll kids can take on romantic relationships.

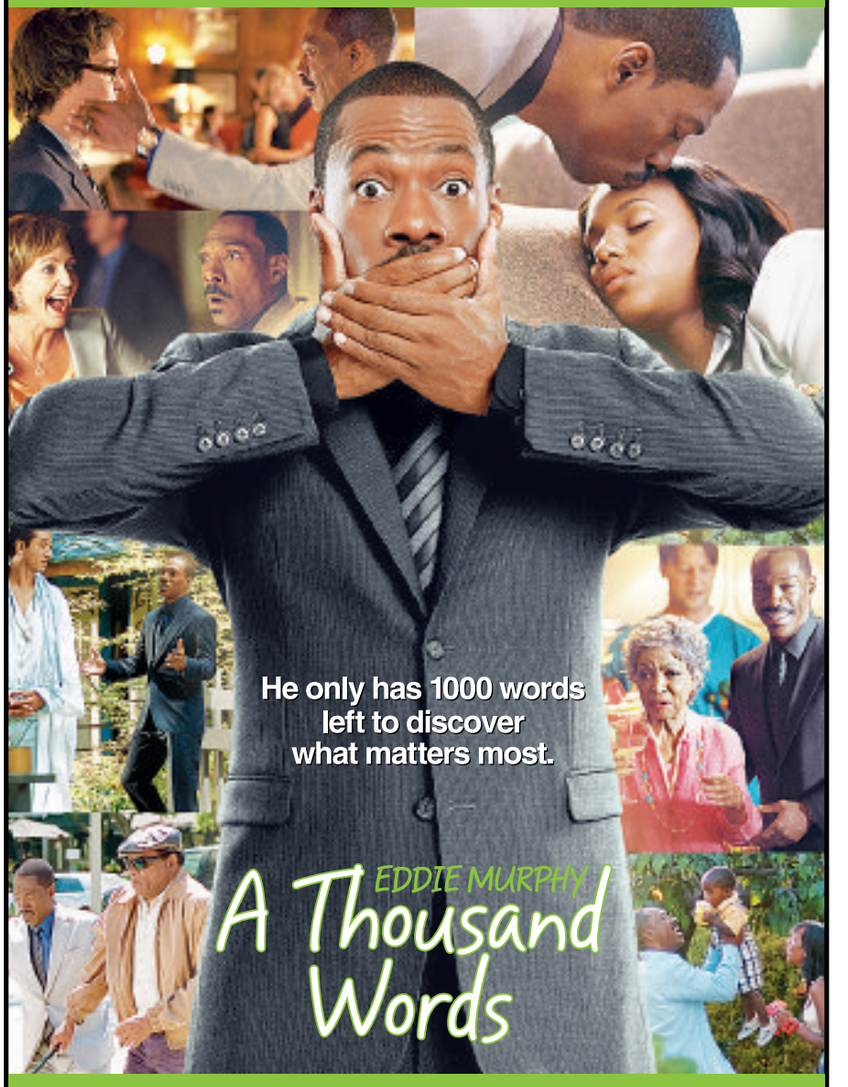
RICHARD CROUSE



▶ Friends with the benefits of having a kid together.

CONTRIBUTED

"HEARTWARMING AND HILARIOUS. EDDIE MURPHY IS A COMEDIC GENIUS."
Shawn Edwards FOX-TV



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CO-PRODUCERS LARS WINTHER MARC HAIMES EXECUTIVE PRODUCER JANE BARTELME PRODUCED BY ALAIN CHABAT STEPHANIE DANAN
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The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in 140 characters or fewer.

Justin Bieber is easily distracted, Kelly Osbourne keeps saying things she doesn't mean, Lady Gaga won't change, Joel McHale is a concerned parent, Questlove needs a nap, Joan Rivers takes on Rush and Sarah Silverman is keeping it positive.

@justinbieber
what were we talking about again?

@MissKellyO
I hate tweeting from my phone the predictive texting drives me CRAZY!

@ladygaga
I told you MINT would be big in fashion this spring. Naturally, I will continue to wear black.

@JoelMcHale
How disturbed should I be that my 3 year old uses the word "assassin" in casual conversation?

@questlove
Acupuncturist didn't tell me she'd be puttin me to sleep like 5 hours later...cheeseus rice I'm tired!

@Joan_Rivers
Because he's been such an a—hole, Rush Limbaugh has actually picked up one new sponsor: Preparation H.

@SarahKSilverman
We never notice the flattering mirrors. Let's really try to notice the flattering mirrors

Joan Rivers

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

Star magazine flames rumors on Will Smith sexuality

Star magazine is throwing their tabloid hands in the air and are just going for it. This week's cover story isn't shocking for what they're writing about, but rather what they're implying.

The headline screams "Will & Jada's Divorce Secret: The Man Who Came Between Them!" And the magazine goes on to say that **Duane Martin**, **Tisha Campbell-Martin's** husband, and **Will Smith** are just way too close, going on vacations to Miami, Trinidad and Las Vegas together. A "source" practically outs Smith:

"**Jada [Pinkett Smith]** can't stand Will's relationship with Duane. She feels like Will flaunts it in her face, hanging out with him every day and taking him on exotic vacations while she's sitting home alone. Will and Jada's marriage is completely fractured, and it's only getting worse as Will spends more time away with Duane. I don't know how much longer they can live this way. It's only a matter of time until one of them makes the split official and files for divorce."

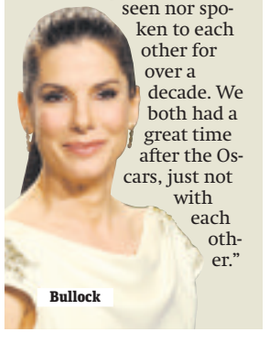
Of course, there have been whispers about both Will and Jada's sexuality for years, but no magazine has so blatantly gone there. Unless, of course, I'm just totally reading into this and it's super hetero to go on a myriad of exotic vacations with just your best friend and not your wife?

GETTY IMAGES

Duane Martin, left, and Will Smith posed at the premiere of "Deliver Us from Eva" in 2003. Star uses the same photo!

Just say no to Bullock and Ratner

Sandra Bullock and director **Brett Ratner** want to make it clear that they are not hooking up, no matter what the tabloids say. In Touch reported that the pair had been seeing each other for weeks before offering up some public displays of affection at an Oscars party. But Bullock and Ratner beg to differ: "We think that it's incredibly sad that in these times, this magazine would resort to complete fabrication, solely for financial gain," the two say in a joint statement. "There is not a shred of accuracy in their story. We have not seen nor spoken to each other for over a decade. We both had a great time after the Oscars, just not with each other."


Bullock

Talking points

Seyfried and Hartnett are an item

Despite claims last month that she's happily single, **Amanda Seyfried** has reportedly been dating **Josh Hartnett** since January, according to Us Weekly. The pair were set up by a mutual friend, sources say, and for now the relationship has been fairly casual. "Josh likes to keep things low-key, so they've just been hanging out," a source says.

Seyfried

Simpson misses the scotch

Jessica Simpson says she found out she was pregnant thanks to some intuition right before a planned day of binge-drinking. "We were going to have an all-day drinking binge," Simpson tells Elle magazine. "Going to ride our bikes, hang out, do naughty things. But I started feeling this overwhelming guilt. Why would I feel guilt at the idea of going out and having cocktails with my friends?" Somehow she knew to take a pregnancy test, which obviously put the drinking marathon on hold. "I'm a free-spirited girl, but giving up my scotch? My Macallan 18? That was hard for me," Simpson says of being pregnant.

The Hulk's sex tape?

The latest celebrity to have to deal with the leak of a purported personal sex tape? **Hulk Hogan**. A video allegedly featuring the wrestling veteran and an unidentified woman — though not his ex-wife or his current wife — is reportedly being shopped around to adult film outlets, according to TMZ. A lawyer for Hogan (whose real name is Terry Bollea) says his client is mortified. "Terry Bollea is appalled at the unauthorized release of a secretly filmed video," attorney David Houstan says. "He neither approved of the filming nor the release of the same. It is clearly an outrageous invasion of privacy and breach of trust if it is genuine. We will take all necessary steps to enforce both civil and criminal liability."

Hulk Hogan

1. Steven Pasquale was seen on the streets of Philly on Wednesday. Is that an "I Love New York" shirt he's wearing? Egad!

2. Thom Yorke of Radiohead performed on stage at The Frank Erwin Center on Wednesday in Austin.

3. Nicole "Snooki" Polizzi filmed a scene of her "Jersey Shore" spin-off reality show at her apartment on Thursday in Jersey City.

4. Brad Goreski promoted his new book, "Born To Be Brad: My Life And Style, So Far," at Barnes & Noble at FIT on Wednesday in New York City.

5. William H. Macy and wife **Felicity Huffman** were honored with Stars on the Hollywood Walk Of Fame on Wednesday in Hollywood.

6. Like mother, like daughter: **Kate Hudson** and **Goldie Hawn** attended the Hawn Foundation U.K. launch event hosted by Goldie Hawn at Annabels on Wednesday in London.

7. Julianne Moore attended the "Game Change" premiere at the Ziegfeld Theater on Wednesday in New York City.

1: GILBERT CARRASQUILLO/GETTY IMAGES
2: ANDY SHEPPARD/REDFERNS VIA GETTY IMAGES
3: RAY TAMARRA/GETTY IMAGES
4: JIM SPELLMAN/GETTY IMAGES
5: STEPHEN LOVEKIN/GETTY IMAGES
6: DAVE M. BENETT/GETTY IMAGES
7: STEPHEN LOVEKIN/GETTY IMAGES

Paris Fashion Week reviews

Kanye West

To call Kanye West's Paris Fashion Week debut last October a disaster is not exactly an understatement. The day after his top-secret collection premiered, critics politely complimented his music before skewering his clothes. But you have to give the die-hard fashion lover credit for perseverance. Because he came back with a (slightly) tighter show — and an even starrier audience, including Alicia Keys, Kim Kardashian, P. Diddy, Swizz Beatz, Anna Wintour, Givenchy creative director Riccardo Tisci and a long list of others. As for the improvements: Unlike his debut collection, this show had a clearer vision. The clothes weren' all over the place, and they fit the models properly. Adopting the season's color of the moment, black, he churned out monochromatic leather and suede looks that were a little bit fetish and a little bit Parisian party girl before mixing in a few daytime options in ivory and nude toward the end of the show. The problem is that the work still looked derivative. It was easy to pick out the influences (Givenchy, Azzedine Alaia, Gucci, the list goes on), but hard to pull out West's actual point of view. That's not a good thing when you consider his prices; a pair of Kanye West shoes are currently on sale at the Parisian boutique Colette for nearly $6,000 — yup, almost $6,000. Women who are prepared to spend that kind of money would probably rather do it on Givenchy instead.

KENYA HUNT

Alexander McQueen

Sarah Burton once again created something marvelous with a collection of ethereal, futuristic android clones — clones because the platinum blonde hair, metal belts cinched tight at the waist and visors remained consistent throughout the show. That said, it was a collection that progressed in stages (as did the color palette of white, black, blush tones, cherry and red). Burton kicked off with jacquard-detail skirts, booties and knee-high socks, followed by leather dresses with pom poms — outlandish, but the wildest moments were yet to come. Her models morphed further into otherworldly creatures, with shaggy styles in fur, extravagant ostrich feathers and tiered organza pieces – all gently bobbing to the beat of the models' walk. Burton's latest offering was her most confidently daring show to date, all the while maintaining the house's unmistakable artistry.

RICHARD PECKETT

Weekend recipe

▶ Special equipment: You'll need a very clean coffee or spice grinder for this recipe.

DIY flavored nuts for March Madness

Ingredients

- 2 teaspoons dried chives
- 2 teaspoons kosher salt
- 3 tablespoons buttermilk powder
- ½ teaspoon garlic powder
- ½ teaspoon onion powder
- ½ teaspoon paprika
- ¼ teaspoon citric acid powder
- 4 cups raw cashews (about 1 pound 6 ounces)
- 3 tablespoons vegetable oil

Directions

▶ **1.** Heat the oven to 400°F and arrange a rack in the middle.

▶ **2.** Place the chives and salt in a coffee or spice grinder and grind until a fine powder forms. Transfer the powder to a small bowl. Add the buttermilk powder, garlic powder, onion powder, paprika and citric acid to the bowl and stir to combine; set aside.

▶ **3.** Place the nuts and oil in a large bowl and stir until the nuts are evenly coated. Transfer to a rimmed baking sheet and spread the nuts into an even layer. (Reserve the bowl — you don't need to wash it.) Roast, stirring halfway through, until the nuts are browned and toasted, about 10 to 15 minutes total.

▶ **4.** Immediately transfer the nuts to the reserved bowl. (Reserve the baking sheet — no need to wash.) Add the ranch powder and stir to evenly coat the nuts.

▶ **5.** Return the coated nuts to the reserved baking sheet and spread into an even layer. Let cool completely, about 30 minutes. Serve immediately or store in an airtight container at room temperature for up to five days.

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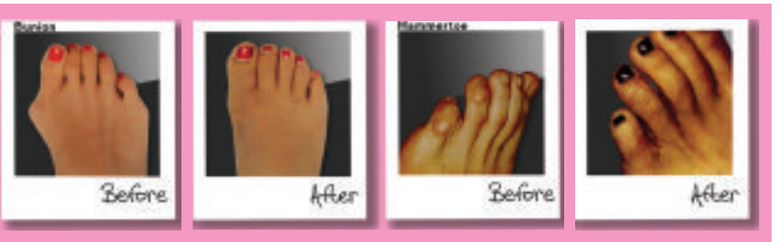

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Letters

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Religious freedom good; bigotry, not

RE: "PEOPLE SHOULD BE ABLE TO EXPRESS THEIR OPINION WITHOUT HAVING TO BE SECOND-GUESSED": Regarding Kirk Cameron's worship of evil, injustice, hatred and bigotry: That's a right he has, and others have a right to defend him. It does not, however, make his views correct. The Bible did not float down from heaven on a gold cloud. While people have a right to think a book cobbled together over a thousand years was dictated word for word by God, I also have the right to think those people are idiots who, for the sake of humanity, should be sent to live in the Arctic Circle. The difference is that I'm not the one trying to make my beliefs the law that everyone must abide by.
DOUGLAS BROWN, VIA E-MAIL

"The word of God" in the Bible you love so much states that I am allowed to stone my wife to death if she unfaithful. Clearly there is much of the Bible that is complete garbage. If you love Jesus so much, why don't you act like him? Kirk Cameron and people like him are selectively hateful bigots. Period! **JD DUCAS, VIA E-MAIL**

Hey Metro, where's my letter-writer?

I would like to exchange a defective copy of the Metro that I received last week. This particular edition did not include a letter from Robert La Rosa. Surely this was an oversight on someone's part. How can I be expected to function at my peak without a daily dose of Mr. La Rosa's cleverness?
BRIAN HANNAN, VIA E-MAIL

"Limbaugh actually asked Ms. Fluke to ... perform sex acts on film for his viewing pleasure."

It's true there are plenty of men who disrespect women no matter what their political affiliation. What many don't seem to realize is that Rush Limbaugh actually asked Ms. Fluke to remove her clothes and perform sex acts on film for his viewing pleasure. For this reason alone, anyone who has a mother or daughter should be disgusted. This goes far beyond name-calling.
CINDY WELCH, VIA E-MAIL

Don't trust leaders to do the right thing

RE: "WE CAN TRUST THE NEXT GUY, RIGHT?": Mr Simms' column on Thursday is among the best and most insightful pieces on the administration's questionable policies I've seen. We should take his warning about potential abuses of these same policies by future presidents to heart. Does anyone seriously believe a President Romney or Santorum would hesitate to use these powers to "remove" those they see as enemies, be they foreign or domestic?
JOSEPH CONNELL, BROWNSVILLE

News media lets Obama off the hook

I heard on a news station that consumer debt is on the rise, and that it's a good thing! I was told that this was a sign of consumer confidence and not an act of desperation! News agencies have yet to give Obama anything but positive spin. We are making less today than in the past, and our money is inflated by the Fed's printing presses! If we don't vote Chairman Obama out of office in November, say goodbye to America!
JOSEPH DUPONT, VIA E-MAIL

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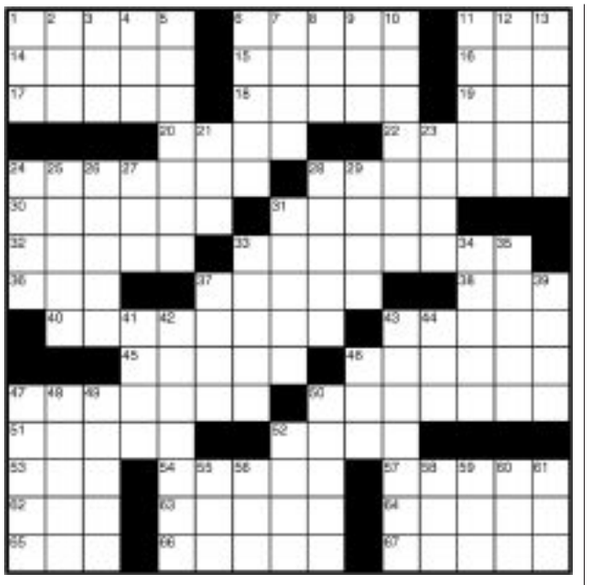
Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♓ Pisces **Feb. 20-March 20.** Even if you're usually pragmatic when it comes to the management of your resources, today might be an exception. Unfortunately, you could yield to powerful, impractical inclinations.
♈ Aries **March 21-April 19.** If you are especially bewitched by a certain product, you might not be able to distinguish between a good deal and a bad one. Take some time to check out its true worth, and don't be fooled by the razzle-dazzle.
♉ Taurus **April 20-May 20.** It's good to be optimistic and hopeful, but be sure your thinking is grounded in realism as well. If your thoughts are founded upon illusions, disappointment is probable.
♊ Gemini **May 21-June 20.** If a certain clique you've been hanging out with contains a few members who think they are superior to other people, you might want to take some time to reconsider your involvement.
♋ Cancer **June 21-July 22.** You should take care that you don't lower your standards if you find yourself hanging out with a few people who seem to be operating on a substandard level. If you sense this, excuse yourself immediately.
♌ Leo **July 23-Aug. 22.** Although normally you're a pretty easy person to get along with, there are times that you can be contrary. If you find you are challenging everything that others say or do, get a grip.
♍ Virgo **Aug. 23-Sept. 22.** There are certain hot spots pertaining to your material affairs that need to be handled with asbestos gloves. Be particularly cautious with finances.
♎ Libra **Sept. 23-Oct. 23.** Keep in mind that what may be important to you might not be of equal significance to your associates. Face the facts, and you won't be surprised.
♏ Scorpio **Oct. 24-Nov. 22.** It behooves you to pay closer attention than usual to assignments or tasks that you consider to be unpleasant. When we resist doing something, there is greater risk of blowing it.
♐ Sagittarius **Nov. 23-Dec. 21.** If you find that someone in your group is doing something that you consider to be dishonest or stupid, back away quietly without making a huge fuss.
♑ Capricorn **Dec. 22-Jan. 19.** Try to be open-minded and forgiving if there is someone in your household who is acting rebellious. If you respond in kind and make waves, the storm will only linger longer.
♒ Aquarius **Jan. 20-Feb. 19.** Be above it all and don't take it personally if every suggestion you make is rejected or put down. There is nothing wrong with your ideas, it's just that others will be promoting their own. **BERNICE BEDE OSOL**

Across
1 Allowed
6 Kind of search
11 Playback machine
14 Dodge
15 Mitchell heroine
16 Promissory note
17 Choir members
18 Impede
19 Bottom line
20 Yul's film realm
22 Beeper
24 Frisky pets
28 Shy quality
30 Relax
31 Witches' band
32 Lairds and lassies
33 Flag a cab (2 wds.)
36 Rome wrecker
37 More sensible
38 __ Wiedersehen
40 Fed the Colt again
43 Paris subway
45 Annoyed
46 Singer __ Brewer
47 Super saver
50 Not a purebred
51 Moderator
52 Van Heflin oater
"3:10 to __"
53 Colony member
54 French clerics
57 Dugout
62 Grande or Bravo
63 Mortgages
64 Turn inside out
65 Mammoth entrapper
66 Full of back talk
67 Tractor pioneer

Down
1 Open meadow
2 Pipe fitting
3 Clean a fish
4 Uproar
5 Wanes
6 Soft drinks
7 Oates novel
8 Betrayer
9 High dudgeon
10 Showed off
11 Passport companions
12 Hoopsters' venue
13 Card game
21 Not Dem. or Rep.
23 Late-night Jay
24 Old name for Sudan
25 Provoke
26 Carnivore's delight (hyph.)
27 Lunar New Year
28 Pulled up stakes
29 Walkie-talkie word
31 Sized up
33 More spacious
34 Creek or river
35 Sip slowly
37 Ship's trail
39 Paddock youngster
41 Money in Milano, once
42 Trying experiences
43 Posed a threat
44 Joule fraction
46 Hanks or Arnold
47 Locket shape
48 "__ vincit amor"
49 Cast member
50 Rumpled
52 Longings
55 Mae West accessory
56 Univ. degrees
58 Livy's hello
59 Society column word
60 Hockey great
61 Riviera summer



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	1	7				8	3	
	2					9		5
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1				4		5	6	
			5			3	8	4

SUDOKU **LEVEL: EASY**

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		3		7	9		5	2
		1						
1				2	7		4	
7								9
	9		4	5				8
						6		
9	3		5	6		8		
6			2		4		3	

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.
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3

Robertson injured, MRI 'concern'

Reliever David Robertson has pulled a Joel Zumaya. The Yankees can only hope it's nowhere near as bad.

Robertson, who is expected to be the eighth-inning setup man for Mariano Rivera, slipped and fell down the stairs at his St. Petersburg home moving boxes Wednesday night, injuring his right foot.

Robertson showed up at camp Thursday morning on crutches and wearing a boot. X-rays were negative, but the MRI he was given may leave Yankees fans holding their breath.

Manager Joe Girardi said the MRI results are a "cause for concern," but would not specify. They will send him for more tests Friday.

"I would love to know what's going on, but I don't," Girardi told reporters.

Earlier in the day, before the MRI, Girardi told reporters that Robertson could likely miss about two weeks and still be ready in time for Opening Day. Now, that is seriously in doubt.

Robertson was an All-Star for the first time last season, posting an incredible 1.08 ERA and 100 strikeouts in just 66 2/3 innings. He also finished 11th in AL Cy Young voting.

The Yankees are already shallow in their bullpen, with Joba Chamberlain recovering from Tommy John surgery. Rafael Soriano would likely take over the eighth-inning role, with Cory Wade the other option. METRO

LEON HALIP/GETTY IMAGES

▶ Robertson

Good day, bad day

Good day

Syracuse put an end to UConn's 13-game postseason winning streak in the quarterfinals of the Big East tournament.

It wasn't easy, but a late charge led by James Southerland rallied the No. 1-seeded Orange over the Huskies, 58-55.

Dion Waiters led Syracuse with 18 points off the bench.

Bad day

Auburn basketball has a point shaving scandal on their hands.

Yahoo! Sports is reporting that the FBI is investigating guard Varez Ward, who was suspended Feb. 24 and hasn't played since. No one has commented on why.

Ward averaged nine points per game.

Broadway Mark

Joe Namath says Peyton Manning should be no-go for Jets ◐ New York should stick with Sanchez ◐ Namath: 'I don't see Peyton coming to Jets'

The Jets appear to be going after former Colts quarterback Peyton Manning. But that wouldn't be the case if the franchise's most famous player at that position had a choice.

Joe Namath, legendary winner of Super Bowl III, wants the team to stick with the guy who was compared to Broadway Joe when he was drafted.

"These guys — the Jets — thought Sanchez was a championship quarterback. Has that suddenly changed now?" Namath told Metro New York. "I haven't heard that. Let them come out and say it. I haven't heard that, and I don't think they should."

Namath can't understand how a team that traded up to take Sanchez in the 2009 NFL draft can now suddenly consider bringing in another quarterback, even a perennial Pro Bowl player such as Manning.

"Mark's going to be around awhile. His demeanor was angry last year with all the things going on behind the scenes. His feelings were clearly hurt," Namath said. "I hope they work through all that because I'm rooting for him. But I don't see Peyton coming to the Jets.

Despite Sanchez posting career highs in touchdowns, yardage and completion percentage this past year, he also was sacked a career-high 39 times and his 18 interceptions were more than his second year in the league. All too often Sanchez became the scapegoat for the offensive's struggles as he suffered from inadequate pass protection and a ground game that was sporadic at best.

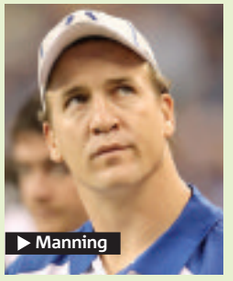
"Sanchez is a grown man now; he's not a boy. He's played his first few years and I know myself, I'd be tired of being called 'kid' or 'rookie' or whatever," Namath said. "Hell, he deserved more respect then he got last year. Let me rephrase that — he deserved more respect from his teammates than he got. There was some bad vibes between him and his receivers, but Mark handled it like a true soldier. You could see though that he was emotionally hurt, but he deserves better than all that."

AL PEREIRA/GETTY IMAGES

▶ Jets legend Joe Namath, left, has never been shy about sharing his opinion of his former team.

"[The Jets] thought Sanchez was a championship quarterback. Has that suddenly changed now?"
JOE NAMATH, FORMER JETS QB

KRISTIAN DYER
sports@metro.us



▶ Manning

Manning to choose team within week

If reports are true, it looks like we won't have to wait long to see where Peyton Manning will play next season.

ESPN reports sources have indicated Manning will make a decision within the next week.

As for what team he will choose, it's anyone's guess.

"I have no idea who wants me, what team wants me, how this process works," Manning told reporters Wednesday upon returning to his home in Florida. "I don't know if it's like college recruiting where you go take visits. I mean, this is all so new to me."

Seven teams have reportedly contacted Manning's representatives, including Arizona, Denver, Seattle, Miami, Washington, Kansas City and the New York Jets.

The speculation continues to run rampant. Syracuse head coach Jim Boeheim even chimed in at the Big East tournament Thursday.

"I think that [Peyton] Manning should really come to the Jets, too," he said. METRO

ALISSA HOLLIMON/NBAE/GETTY IMAGES

▶ Anthony hasn't found his rhythm since re-entering the starting lineup seven games ago.

Harshed 'Melo

Anthony struggling to find place on offense since his return Team has lost first three games on road trip

When your team is struggling the least you can hope for is an explanation — a reason to have hope that things will turn around.

The Knicks are 3-6 in their last nine and 2-5 since the return of scoring star Carmelo Anthony. And worse yet, they have no idea why.

"I don't know. I really can't answer that," Anthony told reporters after Wednesday's embarrassing loss in San Antonio when asked if he knew why the team was struggling. "I really can't put a finger on it."

One of the problems against the Spurs was defense — a problem exasperated by the absence of center Tyson Chandler and defensive ace Jared Jeffries. Chandler is questionable for Friday night's game in Milwaukee with a hamstring injury, while Jeffries has already been ruled out thanks to a sore foot.

But the issue goes deeper than players who will soon return. The players on the court aren't excelling either.

Anthony scored 27 in Wednesday's loss, but eight of those came in the fourth quarter when the team already trailed by 20. The fit with Jeremy Lin, which everyone feared, seems to be coming to fruition.

The complementary pieces that sparked the team in Anthony's absence were non-existent. Steve Novak, Baron Davis, Landry Fields and Iman Shumpert were a combined 6-for-23 with 14 points.

"[The Spurs] don't have nearly enough talent to compete with us," Amar'e Stoudemire told reporters after the game. "Our personnel, our talent, is off the charts."

The Knicks have one more game on their road trip to prove that. They've lost the first three games on the trip and even when they return home they face the Sixers and then travel to Chicago to face defending MVP Derrick Rose.

If they aren't careful, the losing streak could balloon.

The Knicks are still No. 8 in the Eastern Conference, one spot but three games, ahead of the Bucks team they face Friday. But the chances of the Knicks avoiding a matchup with top seeds Miami or Chicago are slipping away.

MARK OSBORNE
mark.osborne@metro.us

Lin-sanity hits the skids

No one expected Jeremy Lin to keep scoring at the rate he was when Carmelo Anthony returned. But the wins, they were supposed to keep coming.

His statistics are clearly down, including just 5.3 assists per game and a field-goal percentage of 38.6 percent on their current road trip.

But the three losses are more worrisome.

"Tough times," Lin told the New York Post. "We don't want to blow anything out of proportion. We haven't had everyone healthy a lot. The world's not coming to an [end]." METRO/MO

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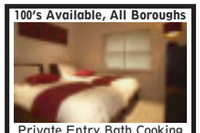
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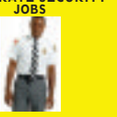
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